

GALERIE

LA FOREST DIVONNE

PARIS+BRUSSELS

Stand 131

Gerard Kuijpers

Jeff Kowatch

Alexandre Hollan

François Cante-Pacos

28 JAN — 4 FEB 2024

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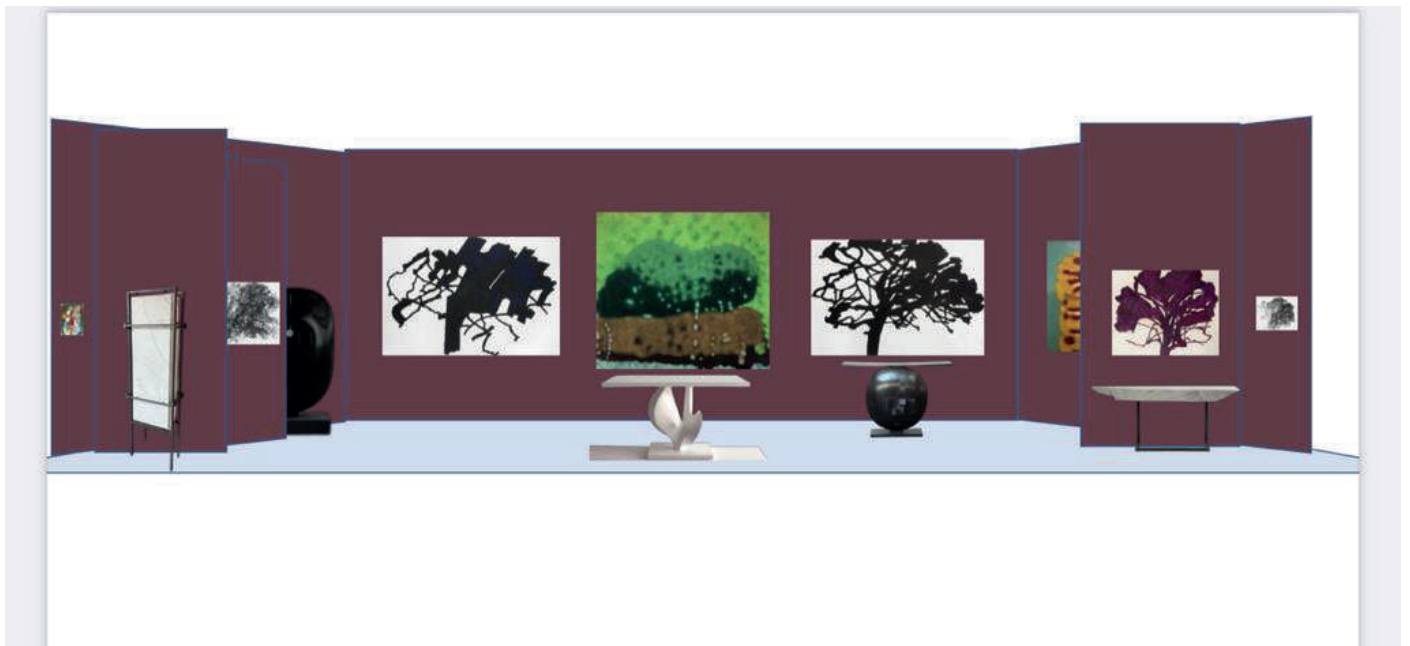
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# 1. FOREWORD

**Galerie La Forest Divonne presents two great painters of Hungarian origin: Alexandre Hollan and Jeff Kowatch.**

**Alexandre Hollan** was born in 1938 in Budapest. He had to flee Hungary in 1956 ahead of advancing Soviet tanks and then settled permanently in France. He developed his painting there, between the *Silent Lives*, produced in the winter in his Paris studio, and his *trees*, which he finds every year, from spring to autumn around his dry stone house in the south of France. A few holm oaks, beaten by the wind of the garigue, to each of which he gave a name, and to which he returns tirelessly. They became his garden and his main subject, like Monet at Giverny, to the point that Hollan became 'the painter of trees'. They are the horizon of his research and the screen on which his sensitivity and his perception of the world he projects. Exhibited in numerous European museums, he is considered one of the greatest painters of his generation. Budapest's Museum of Fine Arts has just inaugurated an exhibition of its famous graphic collections entitled «The Gates of Being. The Tree Motif from Brueghel to Hollan».

**Jeff Kowatch** was born in Los Angeles in 1965, to a family of Hungarian and Italian origins. He developed great painting talents at a very young age, in the classical apprenticeship of the great classical masters. As a young artist, he moved to New York, where he was spotted by the legendary gallery owner Earl McGrath, former producer of the Rolling Stones, who exhibited him with big names in American abstraction of the time such as Brice Marden. But the memory of the Flemish masters attracted him to Europe, where he settled permanently in the early 2000s, developing a breathtaking glazing technique: the secret of Flanders, applied to a radically American abstraction. Kowatch spends two to three years on each canvas, until it has found the right balance in his eyes: this point when everything in the canvas is both immobility and mouvement. An extraordinary and fragile point of meditation sought by this artist of patience and time, who practiced Zen meditation daily for 20 years, before transmitting it through his paintings.

**Aside these two contemporary masters, who have the rare quality of stopping time to touch a deep and universal emotion, the gallery highlights the fascinating furniture of two sculptor-designer: François Cante Pacos and Gerard Kuijpers.**

Creator of Pierre Cardin's furniture lines in the 1970s, **François Cante-Pacos** creates jewelry furniture, like sculptures, with minimal, pure, and sensual shapes. In raw wood, lacquer, and bronze, these true works of art are limited to 8 copies, rare editions of high cabinetmaking. Emerging from Cardin's shadow during PAD 2018, he has become one of the big names in French design and exceptional furniture.

Born in 1962, **Gerard Kuijpers** is a Flemish artist, sculptor and designer based in Mechelen. He is renowned for his pure use of stone and steel. He transforms the most massive and crude of materials into an almost featherweight, taking advantage of their inner qualities to manipulate them, turning our perception of materials on its head. Through his work, Kuijpers gives us a glimpse of the eternity contained in a block of marble, and awakens in us the geological memory that links man to the universe.

## 2. GERARD KUIJPERS

Gerard Kuijpers is a self-taught genius, a force of nature who single-handedly manipulates marble blocks weighing several hundred kilos, making their weight his best ally. Kuijpers has an intuition for matter, its mass, its resistance and its point of balance. He senses how to combine metal, glass and stone, combining their strengths. And this is what captivates us about his furniture, which is so much like sculpture. These unique pieces reveal the telluric force of blocks of rock, defying everything we thought we knew about gravity and physics.

Through his creations, Kuijpers reveals the eternity contained in a block of marble, and awakens in us the geological memory that links man to the universe. We have an irrepressible urge to touch this stone, cold and powerful, testimony to millions of years of life and movement of the earth. The sight of his consoles, cabinets and *Dancing stones* exudes an impression of serenity, balance and eternity. The same quiet strength that emanates from the artist himself.

Kuijpers' work, once represented by Galerie Gastou in Paris, has been part of major projects in France, Italy, Japan and the United States. Most recently with the Musée de la Chasse et de la Nature at the Château de Fontainebleau, in summer 2023, and in Milan, under the superb glass roof of the Galleria Vittorio Emmanuelle II. La Forest Divonne is proud to exhibit its work for the first time at BRAFA 2024.



Gerard Kuijpers, Console, White Arrow, White Carrara, steel, 90 x 200 x 45 cm, 200 kg, 2016

# BIOGRAPHY

## PERSONAL EXHIBITIONS

- 2023 *Artefacts, a return to the source*, Mechelen, Belgium
- 2019 *Artefacts*, Eleven Steens, Brussels, Belgium
- 2015 *Résonance*, Atelier Jaspers, Brussels, Belgium
- 2014 *Dancing Stones*, Galerie Yves Gastou, Paris, France
- 2008 Libreria Bocca, Milan, Italy
- 1998 Seasons Galleries, Den Haag, The Netherlands
- 1992 t Eksternest, Gallery for unique furniture, Rumbek, Belgium
- 1988 Kapelhuis, Gallery for unique furniture, Amersfoort, The Netherlands
- 1986 Pur, Gallery for unique furniture, Cologne, Germany
- 1985 *Pyramide*, Gallery for unique furniture, Brussels, Belgium  
*Ligne*, designshop, Koninginnegalerij, Brussels, Belgium  
*Dewind*, Art Nouveau Gallery, Grote Zavel, Brussels, Belgium
- 1984 *Surplus*, Gallery for unique furniture, Ghent, Belgium  
New Math Gallery, New York

## GROUP EXHIBITIONS

- 2023 *Unique(s)*, Centre Albert Marinus, Woluwe Museum, Belgium. Curated by Jean-François Declercq  
*Grandeur Nature*, Château de la Fontainebleau, in collaboration with Musée de la Chasse et de la Nature, France. Curated by Jean Marc Dimanche and Christine Germain-Donnat  
*Labo\_Cultural\_Project*, Milan Design Week, Italy. Curated by Elsa Lemarignier, François Leblanc di Cicilia and Alisée Matta  
*Expressive by Itenerance Design*, Paris Design Week, Electric Paris, France. Curated by Jean-François Declercq, Marie Godfrain and David Herman
- 2022 BAD+, Galerie 208, Bordeaux, France
- 2018 Miart, Milan, Italy  
Collectible Design, Brussels, Belgium
- 2017 Czech Design Week, Prague, Czech Republic  
Personal Structures and Venice Design, Venice, Italy
- 2016 PAD, Paris, France
- 1998 *Design Heute*, on tour across Japan  
Nagoya Meitetsu Department Store, Osaka, Japan  
Laforet Museum Harajuku & Laforet Museum Espace, Tokyo, Japan  
Toyama Industrial Exhibition Hall, Toyama, Japan
- 1997 Gallery Francis Van Hoof, Puurs, Belgium
- 1988 *Design Heute*, Deutsches Architekturmuseum, Frankfurt, Germany

- 1987 *85 Years Later*, Horta Museum, Brussels, Belgium  
*Decosit*, textile fair, collection of seats ITCB, Brussels, Belgium - With D. Verstraete  
Galerij Roooca 6, Turin, Italy  
*Ode aan Oud*, Gallery Westersingel 8, Rotterdam, The Netherlands
- 1986 Galerij S. en H. De Buck, Initiatief 86, Ghent, Belgium  
Sint Lukas Galerij, Brussels, Belgium  
Design Museum, Ghent, Belgium
- 1985 Doch Doch, Leuven, Belgium. Curated by Chris Dercon
- 1984 Ligne, designshp, Koninginnegallerij, Brussels, Belgium - With D. Verstraete

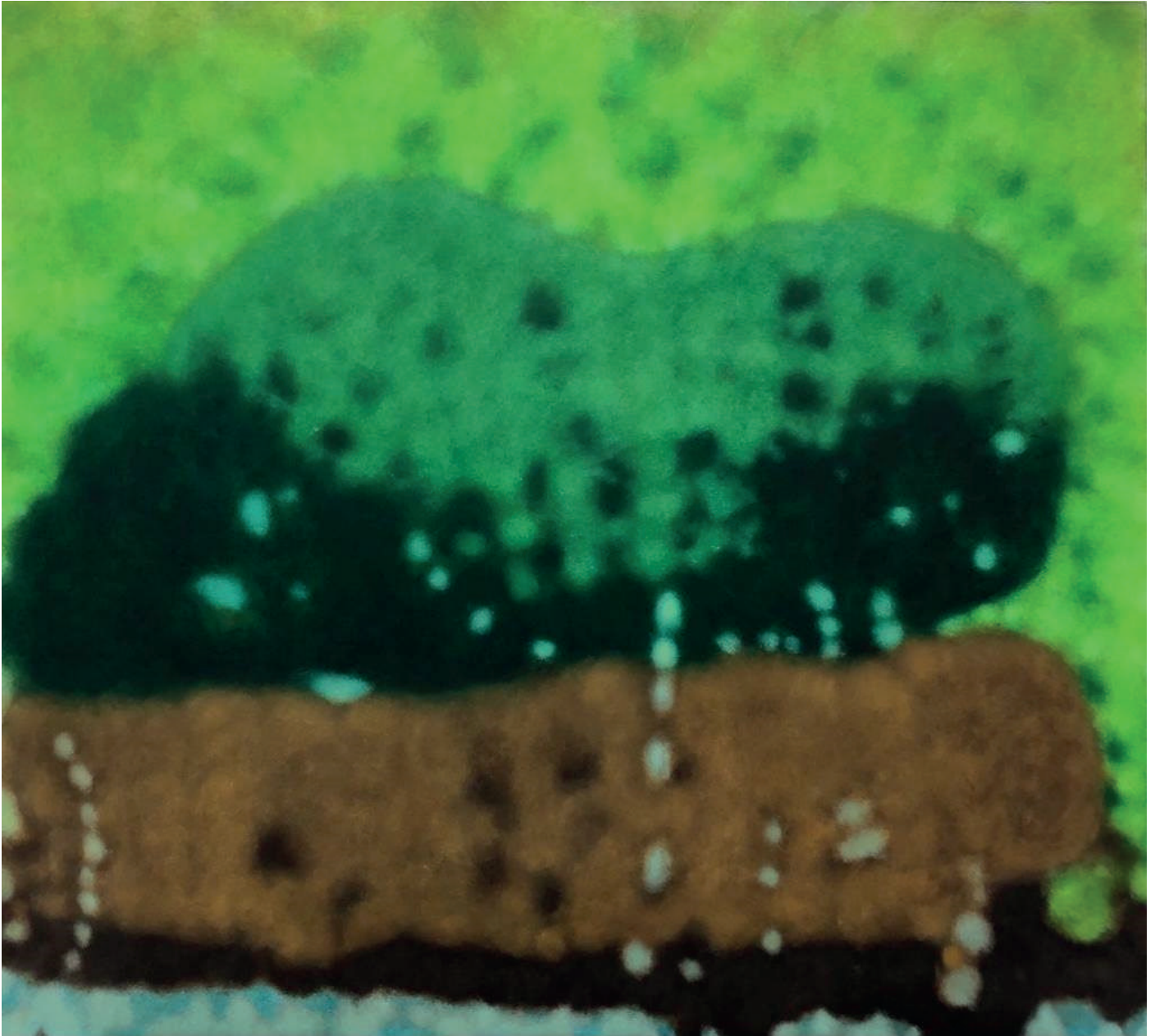
## PUBLIC COLLECTIONS

Design Museum Gent, Gent, Belgium  
Deutsches Architektur Museum, Frankfurt , Germany



Gerard Kuijpers, Cabinet; White Carrara, steel glass, LED bulbs; H194, W64, D52; 300kg, 2018

### 3. JEFF KOWATCH



Jeff Kowatch, *Green Glowe*, Huile sur toile, 181 x 200 cm, 2013

Jeff Kowatch, born in California in 1965, moved to Belgium fifteen years ago after working in New York. He has developed a colourist's style marked by the great American abstractionists, from Mark Rothko to Brice Marden, and, in terms of technique, by the great Flemish painters, Rembrandt in particular, whose linseed oil recipes he has re-appropriated, giving his painting a particular effect of depth and transparency, typical of the glazes of the North. Recently, Kowatch has developed a body of work using batôn in oil on dibond, large formats in incredibly luminous colours, a concentrate of energy and life.

The famous editor Skira, is preparing an important monography of the artist. It will be released during Spring 2024.

# BIOGRAPHY

## PERSONAL EXHIBITIONS

- 2022 *Breath*, Galerie La Forest Divonne, Paris, France
- 2021 *Man Jok*, Galerie La Forest Divonne et Espace ODRADEK, Brussels, Belgium
- 2019 *Expo Chicago*, Galerie La Forest Divonne, Chicago, Illinois, USA  
*Art on Paper*, Galerie La Forest Divonne, Brussels, Belgium
- 2018 *Jeff Kowatch, Full Circle*, Galerie La Forest Divonne, Brussels, Belgium  
*Jeff Kowatch*, NegenPuntNegen Gallery, Roeselare, Belgium
- 2016 *Apocalyptic Carnival*, Galerie Faider, Brussels, Belgium  
*Schilderijen*, NegenPuntNegen Gallery, Roeselare, Belgium  
*Circus*, Galerie La Forest Divonne, Paris, France
- 2015 *The Belgium Odyssey Paintings*, Absolute Art Gallery, Knokke, Belgium
- 2014 *The Belgium Odyssey Paintings*, Galerie Faider, Brussels, Belgium  
*The Belgium Odyssey Paintings*, NegenPuntNegen Gallery, Roeselare, Belgium
- 2013 *...and out of Chaos came Color*, Galerie Vieille du Temple, Paris, France  
*Recent Paintings*, Absolute Art Gallery, Knokke, Belgium
- 2012 *New Works*, Galerie Faider, Brussels, Belgium
- 2011 *Don Quixote in Vlaanderen*, NegenPuntNegen Gallery, Roeselare, Belgium  
*Works on paper*, Art on Paper, The White Hotel, Brussels, Belgium  
*Don Quixote in Amsterdam*, Muziekgebouw aan 't IJ, Amsterdam, Netherlands
- 2009 *Don Quixote part 1*, Galerie Vieille du Temple, Paris, France  
*Stratus Mountainous Cumulus*, NegenPuntNegen Gallery, Roeselare, Belgium  
*H.U.B. at the US State Department of Brussels*, Belgium
- 2006 *Stratus Mountainous Cumulus*, Earl McGrath Gallery, Los Angeles, USA
- 2004 *Untitled*, Earl McGrath Gallery, New York, USA
- 2003 *Thou Shalt*, Jeff Bailey Gallery, New York, USA  
*Salome Series*, Earl McGrath Gallery, Los Angeles, USA
- 2001 *Salome Series*, Earl McGrath Gallery, New York, USA  
*Works on paper from the Salomé series*, Paul Sharpe Fine Art, New York, USA
- 1998 *BVM Series*, Earl McGrath Gallery, New York, USA
- 1997 *Apostles*, Union Theological Seminary, New York, USA

## GROUP EXHIBITIONS

- 2023 *BRAFA Art Fair*, Galerie La Forest Divonne Brussels, Belgium  
Art Brussels  
Expo Chicago
- 2022 *L'Œuvre au corps*, Galerie La Forest Divonne, Brussels, Belgium  
*Art Brussels*, Galerie La Forest Divonne Brussels, Belgium  
*Expo Chicago*, Galerie La Forest Divonne, Chicago, USA  
*Art Paris Art Fair*, Galerie La Forest Divonne Paris, France





- 2021 *La Biennale Paris*, Galerie La Forest Divonne, Paris, France
- 2019 *Art Paris Art Fair*, Galerie La Forest Divonne, Paris, France
- 2017 *Dialog / Dialogue*, Jeff Kowatch + Pierre Alechinsky + Bram Bogart, NegenPuntNegen, Belgium  
*Geste*, Galerie La Forest Divonne, Paris, France  
*Connected stories*, Absolute Art Gallery, Knokke, Belgium  
 Gallery Roeselare, Belgium
- 2016 *Passions partagées*, Galerie La Forest Divonne, Brussels, Belgium  
*L'Art pour l'Accueil*, Galerie Pierre Bergé & Associés, Belgium
- 2015 *Pascal Courcelles & Jeff Kowatch*, NegenPuntNegen Gallery, Roeselare, Belgium  
*Art Paris, Art Fair, Inauguration*, Galerie Marie Hélène de La Forest Divonne, Paris, France  
*L'Art pour l'Accueil*, Galerie Pierre Bergé & Associés, Belgium
- 2014 *zen14*, Galerie Vieille du Temple, Paris, France  
*Summer-Expo*, Absolute Art Gallery, Knokke, Belgium
- 2013 *PAN*, Amsterdam, The Netherlands Winter-Expo, Absolute Art Gallery, Knokke, Belgium
- 2012 *Art Paris*, Galerie Vieille du Temple, Paris, France
- 2011 *Papier*, Galerie Vieille du Temple, Paris, France  
*L'Art pour l'Accueil*, Galerie Pierre Bergé & Associés, Belgium
- 2010 *Water, Wind, Wandelen*, Centrum Ysara, Nieuwpoort, Belgium
- 2009 *Le dessin à l'œuvre*, Galerie Vieille du Temple, Paris, France  
*Art Paris*, Galerie Vieille du Temple, Paris, France
- 2008 *20 ans et plus*, Galerie Vieille du Temple, Paris, France  
*Honorons Honoré*, De Garage, Mechelen, Belgium
- 2005 *Winter Group Show*, Earl McGrath Gallery, New York, USA  
*Work on Paper*, Earl McGrath Gallery, Los Angeles, USA  
*Spring Group Show*, Earl McGrath Gallery, Los Angeles, USA  
*Fall Group Show*, Earl McGrath Gallery, New York, USA  
*Untitled*, Galerie Kusseneers, Antwerp, Belgium
- 2003 *Jeff Kowatch and Vincenzo Amato*, Earl McGrath Gallery, USA  
*LA Selected Prints*, Earl McGrath Gallery, New York, USA  
*Summer Group Show*, Earl McGrath Gallery, New York, USA  
*Winter Group Show*, Earl McGrath Gallery, New York, USA
- 2000 *Paul Sharpe Fine Art*, New York, USA  
*Paper*, Earl McGrath Gallery, New York, USA  
*Summer Group Show*, Earl McGrath Gallery, New York, USA
- 1992 Earl McGrath Gallery, Los Angeles, USA
- 1990 *Installation One*, Los Angeles, USA
- 1989 Zero One Gallery, Los Angeles, USA

## PUBLIC COLLECTIONS

Musées royaux des Beaux-Arts de Belgique, Belgium  
Long Beach Museum of Art, Long Beach, California, USA  
Laguna Art Museum, Laguna Beach, California, USA  
Union Theological Seminary, New York, USA

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2021 Jeff Kowatch, *Grand cru. Gribouillages et griffonages. 1985-1995*, Alentours, Ed. Tandem  
2018 Jeff Kowatch, *Full Circle*, Catalogue, Ed. Galerie La Forest Divonne & Galerie Faider  
2016 Paul Émond, *Jeff Kowatch, conversation avec Paul Émond*, Éditions Tandem  
2012 Jeff Kowatch, *Laline Paull, Audrey Bazin, Melissa Mathison*



Jeff Kowatch, *Sancho on the Beach*, huile sur toile, H 153 x L 117 cm, 2012

## 4. ALEXANDRE HOLLAN



Alexandre Hollan, *Sans titre*, acrylique sur toile, 181 x 200 cm, 2013

Alexandre Hollan's work is the experience of a lifetime devoted to the eye. It concentrates on two unique subjects: the trees he spends all summer painting, and the still lifes (his «*Vie Silencieuse*») he paints in winter, in the silence of his studio.

Like Monet in Giverny, Bonnard in Le Canet or Morandi in Bologna and Grizzana, Hollan returns tirelessly to the same subjects: the few trees in Gignac, always the same ones, and the few objects that have accompanied him for years. Yet no two works are identical. Hollan's aim is to forget that he knows them, to forget that he knows what he is looking at, in order to try to see it truly, in depth and in presence. This is where his extraordinary sensitivity unfolds, and touches us.

Some twenty museums have devoted major solo exhibitions to him, while his works are included in the collections of over thirty public institutions, including the Centre Pompidou, the Budapest Museum of Fine Arts, the Bibliothèque Nationale in Paris, the Kunsthaus in Zurich and the Fondation Planque.

# BIOGRAPHY

## PERSONAL EXHIBITIONS

- 2023 *L'invisible est le visible*, Galerie la Forest Divonne, Paris  
*L'invisible est le visible*, Institut Liszt, Paris
- 2022 Galeries Nationales de Budapest  
*Peindre l'invisible*, Galerie la Forest Divonne, Brussels
- 2021 Galerie la Forest Divonne, Paris
- 2020 Galerie La Forest Divonne, Brussels  
Centre d'Art Contemporain du Luxembourg Belge (CACLB), Belgium
- 2018 Musée Fabre, Montpellier  
Galerie La Forest Divonne, Paris  
Maison de la Parole, Meudon  
*Autour d'Alexandre Hollan*, quatre expositions en Ardèche : GAC Annonay, L'Arbre vagabond, La Fabrique du Pont d'Aleyrac, Galerie Mirabilia  
*L'Arbre comme maître*, Domaine de Tournefou
- 2017 Fondation Planque, Musée Granet  
Galerie La Forest Divonne - Brussels  
Le Salon d'art, Brussels  
Galerie Treize, Carouges, Switzerland
- 2016 Château de Chaumont, Chaumont-sur Loire Galerie La Forest Divonne - Paris  
Retrospective, *Questions aux arbres d'ici*, Musée de Lodève
- 2015 Abbaye de Noirlac  
Musée d'Art, d'Histoire et d'Archéologie d'Evreux Maison des Arts, Evreux Château de Poncé-sur-le-Loir
- 2014 Domaine National du Château de Chambord  
Galerie Vieille du Temple, Paris  
Galerie Espace du Dedans, Lille
- 2012 Musée Fabre, Montpellier  
Galerie Vieille du Temple, Paris  
Galerie La Navire, Brest  
Domaine de Kerguéhennec, Bignan
- 2011 Musée Morandi, Bologne  
Musée des Beaux Arts, Budapest  
Kunstkabinett Hennig, Bonn  
Galerie Vieille du Temple, Paris  
Galerie des Arts et Lettres, Vevey
- 2010 Salon d'Art, Bruxelles
- 2009 Galerie Vieille du Temple, Paris
- 2008 Galerie La Prédelle, Besançon  
Galerie Art-Espace, Thonon-les-Bains  
Galerie Chantal Mélanson, Annecy  
Galerie Art-Espace, Thonon-les-Bains
- 2007 1st Floor Gallery, Antwerpen  
Galerie Remarque, Trans-en-Provence  
Ecole des Beaux-Arts, Nîmes  
*Un seul arbre*, Musée d'Art Contemporain de Joliette, Canada



- 2006 Galerie Vieille du Temple, Paris
- 2005 Musée de Szentendre, Hungary  
Musée Jenisch, Vevey  
Musée National du Château de Pau  
Salon d'Art, Brussels  
Galerie Planque, Lausanne
- 2004 Galerie Art-Espace, Thonon-les-Bains  
Galerie Vieille du Temple, Paris
- 2002 Galerie Vieille du Temple, Paris  
Galerie la Tour des Cardinaux, Isle-sur-Sorgue
- 2000 Château Dampierre, Anzin  
Galerie Vieille du Temple, Paris
- 1999 Art dans les Chapelles, Chapelle Sainte Tréphine, Morbihan
- 1998 Musée des Arts du Livre, Montolieu  
Galerie Greca, Barcelona  
Galerie Art-Espace, Thonon-les-Bains
- 1997 Galerie Vieille du Temple, Paris  
Galerie la Tour des Cardinaux, Isle-sur-Sorgue
- 1996 Galerie Planque, Lausanne  
Galerie Vieille du Temple, Paris
- 1995 Galerie Art-Espace, Thonon-les-Bains
- 1994 Galerie Vieille du Temple, Paris  
Galerie la Tour des Cardinaux, Isle-sur-Sorgue
- 1993 Musée de Clamecy Vasarely, Budapest
- 1992 Musée de Maubeuge

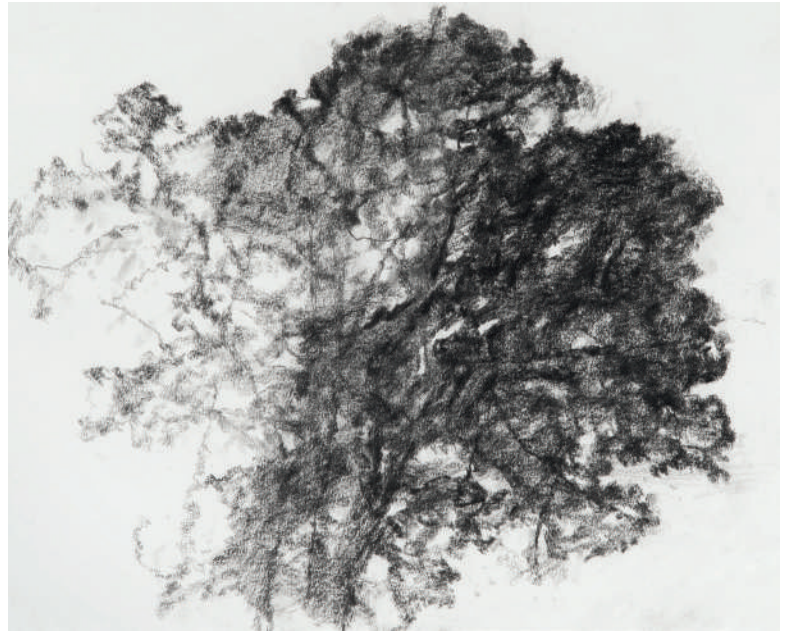
## **GROUP EXHIBITIONS**

- 2022 *Le Vent*, Musée d'Art Moderne du Havre  
*Vous êtes un arbre*, Les Franciscaines, Deauville  
Art on Paper, Galerie La Forest Divonne, Brussels
- 2019 Art on Paper, Galerie La Forest Divonne Brussels
- 2018 Exposition Alexandre Hollan & Guy de Malherbe, Centre des arts André Malraux, ville de Douarnenez  
Art Paris Art Fair, Grand Palais, Paris
- 2017 Art Paris Art Fair, Grand Palais, Paris  
*Geste*, Château de Poncé, Sarthe
- 2016 *Passion Partagée*, Galerie La Forest Divonne Brussels
- 2015 *7en14*, Galerie Vieille du Temple, Paris
- 2014 Galerie Mirabilia, avec Eva Kraijavics, Lagorce, Ardèche  
Fabrique du Pont d'Aleyrac avec Illés Sarkantyú, Ardèche

- 2013 *ART PARIS, Grand Palais, Galerie Vieille du Temple, Paris*  
*Salah Stétié et les peintres, Musée Paul Valéry de Sète, Hérault*  
*Salah Stétié, manuscrits et livres d'artistes, Bibliothèque Nationale de France, Paris*  
*«Passions partagées», Château de Poncé, Poncé-sur-le-Loir*
- 2011 *Parole et Figure, Musée Bellinzona, Switzerland*  
*Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple, Paris*  
*Art on Paper, Bruxelles, Galerie Vieille du Temple*  
*Papier !, Galerie Vieille du Temple*
- 2008 *Peinture Paris, Institut Français d'Athènes, Greece*  
*La Fabrique St. Pierre ville et Mirabelia, Ardèche*  
*Arbres, Centre Culturel de Namur, Belgium*  
*Les Editions Ecartis, Centre Joë Bousquet, Carcassonne*
- 2009 *Le dessin à l'œuvre, Galerie Vieille du Temple, Paris*  
*Art Élysées, Galerie Vieille du Temple*  
*Galerie Olivier Nouvellet, Paris*  
*Reprise de l'exposition « Paris Peinture », Petit Palais, Paris*  
*« J'y pense et puis... » Art contemporain, Musée de Nogent-le-Rotrou, Eure-et-Loire*  
*Autour de la revue Rehaut, Galerie Vieille du Temple, Paris*  
*Livres d'artistes français, Université d'Oxford, New College, Oxford*
- 2007 *de natura..., Galerie HD Nick, Aubais*
- 2006 *3 jardins, Carré Sainte-Anne, Montpellier*  
*A.Hollan, P.Lahaut, Galerie La Navire, Brest*  
*Paradoxa, Galerie Mathieu, Lyon*  
*A. Hollan, C. Cussinnet, Lib. Legué, Chartres*  
*Arbres, Galerie Michèle Broutta, Paris*
- 2005 *Galerie Vieille du Temple, Paris ArtParis, Galerie Vieille du Temple, Paris*  
*A. Hollan, S. Melon, Galerie Art/Espace, Thonon-les-Bains*  
*Kunst der Stille, Apolda-Avanguard, Allemagne*  
*Art Sacré ancien et contemporain, Paray-le-Monial*  
*L'art du peu, Centre culturel, Metz*  
*Morandi-Hollan, «A l'écoute du visible» Galerie A. M. Andersen, Zürich*
- 2003 *Musée Cantini, Marseille*  
*Musée Picasso, Barcelone*  
*Vies silencieuses, Maison de la Culture Namur*
- 2002 *De Cézanne à Dubuffet, exposition de la Fondation Planque, Musée de l'Hermitage, Lausanne*
- 2001 *Foire d'art contemporain de Bruxelles, Galerie Vieille du Temple, Paris*
- 2000 *Le regard égoïste, - Accrochage Boltansky, Centre Pompidou, Paris*  
*Art-Paris, Galerie Vieille du Temple, Paris*
- 1998 *Art Frankfurt, Galerie Vieille du Temple, Paris*  
*Musée Jenisch, Vevey*
- 1995 *Galerie Andersen, Zürich*  
*Foire d'Art de Strasbourg, Galerie Vieille du Temple*
- 1994 *Art Cologne, Galerie Marghescu*
- 1984 *Foire d'Art de Stockholm, Galerie Nane Stern, Paris*
- 1983 *FIAC, Galerie Nane Stern, Paris*

## PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris  
Bibliothèque Nationale de Paris  
Musée Fabre, Montpellier  
Museum der Modernen Kunst,  
Sprengel Museum, Hannover  
Kunsthaus, Zürich  
Musée des Beaux Arts, Budapest  
Fondation Planque, Lausanne  
Musée de Szentendre, Hungary  
Széchenyi Könyvtar, Budapest  
Musée de Brest  
Pinacothèque, Musée de Kiscell, Budapest  
Fond d'Art Contemporain, Genève  
Musée d'Art Contemporain, Chamalières  
Musée de Maubeuge  
Musée de Clamecy  
Musée d'Evreux, de Sens  
Bibliothèque d'Auxerre  
Bibliothèque de Tours  
Bibliothèque de Tourcoing  
Leopold Hoesch Museum, Düren  
Musée Villa dei Cedri, Bellinzona  
Musée Jenisch, Vevey  
Mezzanine Fondation, Lichtenstein  
Musée du Hiéron, Paray-le-Monial  
Musée d'Art Contemporain, Chamalières  
Musée de Lodève  
Musée Paul Valéry, Sète



Alexandre Hollan, *'La Pyramide' au couchant, tel qu'il se veut voir*, 60 x 80 cm, 2022

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- 2020 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1975-2020*, Editions Eres
- 2018 *Danse de la nature*, Page d'Arte, Galerie La Forest Divonne
- 2017 Yves Bonnefoy, *Alexandre Hollan, trente années de réflexions*, Atelier contemporain  
Edition en hongrois : Harminc év elmélkedései, Edition l'Harmattan, Karoly Gaspar Egyetem,  
Mizon, *Je n'ai pas besoin de corps pour exister*, Les Immémoriaux, Livre pauvre
- 2015 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1975-2015*, Editions Eres
- 2014 *A.Hollan, Monographie d'Alexandre Hollan, Œuvres de 1953 à 2014*, Editions de Corlevour et Galerie La Forest Divonne
- 2012 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 2006-2011*, Cognac, Le Temps qu'il fait
- 2008 *Cahier d'Alexandre Hollan*, Bordeaux, William Blake & Co.
- 2006 *A.Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1997-2005*, Cognac, Le Temps qu'il fait

## 5. FRANCOIS CANTE-PACOS



François Cante-Pacos, Solid oak shield, carved and black patina, Ed. 8 ex. + 4 E.A., 91,5 x 180 x 40 cm  
Courtesy Galerie Gastou

French artist, born in 1946, who is a painter, sculptor and designer. In the 1970s, he designed furniture for Pierre Cardin and created the acronym for his famous «Espace», where the great couturier regularly exhibited his work.

Cante Pacos innovated and experimented with all the new materials that inspired his creativity: plastic, resin, polyester, etc. He was commissioned to create monumental sculptures for the Musée d'Art Moderne de la Ville de Paris, Gare Montparnasse, the modern towers of the La Défense business district, etc. Numerous galleries show his work and exhibit it at major fairs and events (Australia, France, New Zealand, Mexico, Germany, USA, etc.).

In the world of design, it was in 2018 that he reshuffled the deck by producing furniture designed in the 1970s but never built before. We are rediscovering Cante Pacos the designer, and all the success that his furniture had already achieved a few decades earlier under the Cardin banner. His creations are both contemporary and timeless, in tune with the times and rooted in the tradition of the great cabinet-makers. With the added bonus that they are the work of a sculptor and a poet: their shapes intrigue and touch us, mysterious, sensual and attractive, halfway between jewellery and sculpture.



# BIOGRAPHY



- 1962-1966 Ecole des Arts Appliqués de Paris
- 1967 2eme année Ecoles des Arts Décoratifs de Paris
- 1967-1968 Ecole des Beaux Arts de Paris, Atelier Etienne Martin
- 1969 Salon d'Automne, Paris  
Salon d'Europlastique , première affiche en volume pour le salon « EuroPlastiques »
- 1970 **Réalisation en volume du Sigle de l'Espace Pierre Cardin**  
C.E.S. de Pierre Bénite, Sculpture en résine, Lyon
- 1970-1977 Salon de la jeune sculpture
- 1971 C.E.S. de Marlioz, Sculpture résine, Aix les Bains  
Salon Arts contacts, Paris
- 1972-1977 Salon Grands et Jeunes d'Aujourd'hui
- 1972-1975 Salon des réalités nouvelles, Galerie de l'Université de Paris
- 1972 Sculpture Galerie de l'Université, Paris  
Exposition de Sculpture Française contemporaine en Nouvelle-Zélande, Australie, et Mexique  
Musée d'Art Moderne, Sculpture 2 X 1,20 m, Paris , Prix de la Jeune Sculpture, acquisition du musée d'art moderne de Paris  
Sculpture Girouette, Saint Quentin en Yvelines  
Mur de Caudéran
- 1973-1976 Salon de Mai, Paris
- 1973 Sculpture girouette 1973, Saint Médard en Jales  
Salon Formes Nouvelles, Lyon  
Foire de l'Estampe et du multiple, Villeparisis  
Mur en relief en polyester, C.E.S. à REIMS  
Sculpture Ecole maternelle, Neuilly sur Marne  
Mur Pessac
- 1970- 1974 **Sculptures-Meubles pour Pierre Cardin**
- 1974 Invité à la Triennale de Medellin en Colombie  
Sculpture labyrinthe, C.E.S. de Saint Marcellin  
Symposium de Lindau, Allemagne.  
Ecole polytechnique de Palaiseau, Mur de l'amphithéâtre
- 1975 Sculpture de la Chrysalide, C.E.S. Oyonnax  
Sculpture girouette, Troyes  
Première exposition personnelle, Galerie La pochade  
**Exposition personnelle Espace Pierre Cardin, Paris**
- 1976 Sculpture, lycée de Blaye  
Foire de l'Art, Washington  
Mur avec Pierre Damville, Hôpital d'Aulnay sous bois
- 1977 **Espace Cardin, « Couleur dans la ville »**  
Sculptures pour le collège de Saint Jean d'Angély  
Sculpture en Bronze, CÉS, Rennes
- 1977-78 Faculté des Sciences de Nancy, Sculpture et aménagement  
du jardin en brique en collaboration avec J.A. CANTÉ le sculpteur MIZUI

- 1978 **Art SUIVRE, Espace Cardin**  
Réalisation de la sculpture monumentale primée pour l'Hôtel de la Communauté Urbaine à Mériadec Bordeaux
- 1980 **le F.R.A.C.-Aquitaine fait l'acquisition d'un secrétaire et d'un siège, prototype diffusé par Pierre Cardin**  
Sculpture en bronze, CES de Pauillac
- 1981 Sculpture en bronze, CES de Rennes
- 1982 Sculpture en bronze devant le lycée technique Saint Louis de Bordeaux  
Façade de la Tour H.M.C, Architecte Jean Willerval, La Défense.
- 1983 I.N.S.E.E., Sculpture en bronze. Bordeaux  
Exposition à La Rochelle, La Nature à l'huile, Chapelle Fromentin
- 1984 Sculpture en béton, Lycée de Clermont-Ferrand  
Christ de la Cathédrale de Douala  
Sculpture-Autel en Bronze doré, Eglise de Blanquefort
- 1985 Mur-relief en résine, Ecole des Fourrier, Rochefort  
Lauréat du concours pour l'aménagement du parc de Javel-André Citroën avec l'équipe d'architectes paysagistes A. Provost-A.Cousserau.
- 1986 Exposition Atelier 80, Bordeaux
- 1986-87 Nouveau siège de SPIE-Batignolles à Cergy-Pontoise, Sculptures en bronze pour le parc Saint -Christophe
- 1987 Caillou paysage en bronze devant lycée à Villenave d'Ornon, 33.  
Lycée hôtelier, sculpture béton granité, Port des minimes, La Rochelle
- 1987-1992 Exposition Galerie Carlhian, Paris
- 1989 Sculpture dans le Hall de la Direction Regionale de l'Economie, du Travail et de l'Emploi,  
Rue Chasseloup-Laubat, La Rochelle
- 1990 Fontaine, sur la place de Beauvais, Sculpture sur Pierre, 20 X 20 m  
Foire de Hambourg, Allemagne, Galerie Carlhian  
Réalisation d'une étiquette pour l'eau de BADOIT
- 1991 Salon de La Défense, Galerie Carlhian,  
Salon « Découvertes », Galerie Carlhian  
« Divergences » Bratislava, Prague, Tchécoslovaquie  
« Figures » Brive, carte blanche à P. Bonafoux  
COGEDIM, Front de Seine, Sculpture sur Pierre 4 X 4 m, Suresnes La Défense
- 1992 Exposition personnelle dans l'Eglise de Poitiers  
Réalisation de 22 stèles en granit, dalle Montparnasse, Paris  
Relief en Pierre, CES de Pessac
- 1993 Exposé à la F.I.A.C. Grand Palais, Paris, par la galerie Carlhian  
Aménagement paysagé, Futuroscope, Poitiers  
Exposition personnelle à Archipel, La Rochelle
- 1994 « Du mur de l'Atlantique au mur de Berlin », Caen  
Exposé par la Galerie Protée, Toulouse
- 1995 Exposé par la Galerie Protée, Paris  
Salon de Mars, Exposé par la Galerie Protée, Paris  
Sculpture en granit : Lycée de Chelles  
Exposition de Sculptures au musée d'Art et d'Histoire de la Ville de Meudon « La collection Eva et Denys Chevalier »
- 1996 Exposition à l'Assemblée Nationale Paris  
Exposition par la galerie Horizon, Marseille  
Foire de La Haye, Hollande, Galerie Château Bussière  
Tour Fiat, Sculpture béton de résine 2 X 2 m, La Défense,  
Exposition de peintures Musée Ingres, Montauban : La lisère du trouble

- 1997 Exposition de peintures par la galerie Horizon de Marseille à San Francisco et Oakland,  
Exposition de peintures SAGA à Paris avec la Galerie Protée  
Sculpture fontaine, Pierre 4 X 2m, Maubourguet  
Sculpture Autel, Eglise en marbre blanc de Carrare de la Roquette, Paris  
Exposition par la Galerie Château Bussière, Macon
- 1998 Musée de Sarrelouis, Allemagne et Galerie Arrêt sur Image, Bordeaux  
Foire internationale de Strasbourg, Galerie Protée
- 2001 Exposition par la galerie Horizon, Marseille  
Prix international d'Art Contemporain de Monte-Carlo
- 2001 / 2002 Galerie Le Coustérol, Entrecasteaux, Var
- 2004 Exposition au Conseil Général d'Eure et Loir, Chartres
- 2006 Exposition personnelle de peintures à la Communauté Urbaine de Brest
- 2008 Publication d'un Livre « A fleur d'Iles », Textes de mer de Jean Glavany, illustration  
François Cante-Pacos
- 2008-2010 Sculpture « Crépeau, L'humaniste », Bronze 4X4m, La Rochelle
- 2010 Galerie Atelier 83, La Rochelle
- 2013 Exposé à Art Elysée Paris par la galerie Protée
- 2016, 2017, 2018, 2019 Galerie Protée : Paris Art Design
- 2018, 2019 **Galerie Gastou : Paris Art Design : Mobilier Futuriste**
- 2019 **Paris Art Design à Londres par la galerie Gastou**
- 2019 à ce jour, exposé par la galerie Thierry Bertrand à Ars en Ré
- 2023 BRAFA 2023, Galerie La Forest Divonne

## PUBLIC COLLECTIONS

FRAC Aquitaine  
Musée d'Art Moderne de Paris



François Cante-Pacos, Bench in ivory lacquer, black, Dim 45 x 185 x 51 cm, 25 Ex. + 4 Ea

## 6. GALERIE LA FOREST DIVONNE



*Galerie La Forest Divonne  
Bruxelles,  
Une verrière Art Deco  
exceptionnelle dans le  
quartier créatif et branché de  
Saint-Gilles*

Galerie La Forest Divonne has two locations: one in Paris' iconic Saint-Germain-des-Prés, since 1988, and an other one in Brussels since 2016, under the glass-ceiling of a national heritage Art Nouveau Building.

With some twenty-five artists aged 30 to 90 years old, the gallery covers all expressions of the visual arts, from installations to drawing. The program spans from figures of the French scene of the 1960's and 1970's, such as Lucien Hervé in photography or Vincent Bioulès in painting, to mid-career and emerging international artists in all practices, like the Elsa & Johanna duo, American painter Jeff Kowatch, sculptor Jean-Bernard Métais, or flemish artist Tinka Pittoors. Trough both Paris and Brussels, La Forest Divonne organizes a dozen gallery exhibitions and participates in six to ten artfairs each year, including, Expo Chicago, Paris Photo, Art Paris, Art Brussels, BRAFA and the Paris Biennale. The gallery collaborates with a number of museums and institutions accross Europe in which its artists are regularly shown or acquired (Centre Pompidou, Karlsrhue and Hamburg Museum, Royal Museum of Belgium, FMAC, CNAP, FNAC, MEP, National Museum of Hungary, Kunsthaus Zurich, Geneva... and many others).

Marie Hélène de La Forest Divonne, founder and CEO of the gallery, is on the board of CPGA, the French National Association of Galleries and also a member of the Belgian association of Galleries. In 2014, the President of Centre Pompidou decorated her with the prestigious National medal « des Arts et des Lettres » for her achievements in Contemporary Art.

### **Artists represented by the gallery:**

Bruno Albizzati  
Arthur Aillaud  
Vincent Bioulès  
Philippe Borderieux  
François Cante-Pacos  
Caribaï  
Bernadette Chéné  
David Décamp  
Elsa & Johanna  
Catherine François  
Patrice Giorda  
Lucien Hervé  
Alexandre Hollan  
Gerard Kuijpers

Jeff Kowatch  
Rachel Labastie  
Denis Laget  
Guy De Malherbe  
Anna Mark  
Jean-Bernard Métais  
Jean-Michel Meurice  
Tinka Pittoors  
Christian Renonciat  
Illés Sarkantyu  
Valérie Novello  
Alain Veinstein  
Samuel Yal

## 7. CONTACT

### GALLERIES

#### Paris

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paris@galerielaforestdivonne.com

#### Brussels

Rue de l'Hôtel des Monnaies 66 - 1060  
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GALERIE  
LA FOREST DIVONNE  
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