

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964

BRAFA ART FAIR

ARTWORK HIGHLIGHTS - BRAFA 2024

STERN PISSARRO GALLERY

Hall 4, Stand 19



Pierre-Auguste Renoir, *La Cueillette des fruits*

Stern Pissarro Gallery is thrilled to showcase an exquisite oil painting by the Impressionist master Pierre-Auguste Renoir. With its soft brushstrokes and warm palette, the piece beautifully captures the essence of Renoir's internationally acclaimed landscapes. As 2024 marks 150 years since the first Impressionist exhibition, the inclusion of a Renoir piece of this calibre on their stand is particularly relevant and presents collectors with an exciting opportunity.



Paul Signac, *Concarneau*

Stern Pissarro Gallery is excited to be returning to BRAFA with a wide variety of Impressionist, Modern and Contemporary works. Amongst their highlights is a fantastic work on paper by Paul Signac, which captures the coastal allure of the Breton town of Concarneau. This Post-Impressionist watercolour is from an important series Signac created, depicting port scenes

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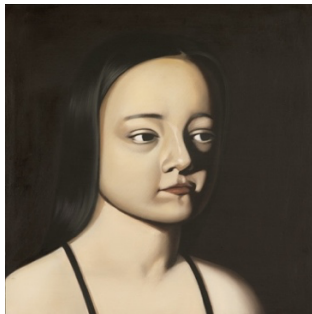
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across the entire coast of France. The work possesses the classic luminosity that collectors admire in Signac's painting, particularly evident in the vividness of the blues, greens, and oranges adorning the boats.



Herbin, *VENUS I*

Amongst the highlights of Stern Pissarro Gallery's stand is a striking, large-scale abstract painting by Auguste Herbin. Executed in 1945 *VENUS I* is an iconic exemplar of Herbin's practice from this period, which embodies his pioneering work on colour theory. Only a year later, in 1946, Herbin conceived his "plastic alphabet," which sought to establish connections between letters, colours, and shapes. The artworks that emerged around the time of this innovative endeavour can be interpreted as geometric declarations, foreshadowing the Op-Art movement, which Herbin was a leading figure of. *VENUS I*, with its impressive size and mesmerising interplay of colour and form, is an exceptional representation of Herbin's artistic brilliance.



Anna Weyant, *Charlotte*

Stern Pissarro Gallery is excited to present a unique oil painting by Anna Weyant, who is steadily emerging as one of the most exciting contemporary painters on the global art scene. Recognised for her smooth, doll-like figures, sombre palette, and uncanny imagery, Weyant channels femininity with a savage edge. This characteristic portrait is imbued with elegance and tension. From her supple skin to absent gaze, she is a classical Weyant-woman, truly captivating and radiating a rare beauty.

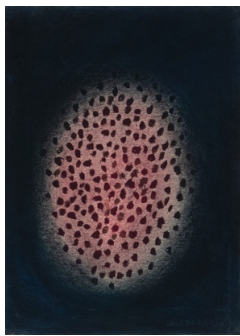
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Christo, *The Gates (Project for Central Park, New York City)*

Every year Stern Pissarro Gallery brings exciting new works by Christo, an artist that is well collected throughout Europe. Depicting his extraordinary Central Park installation, this particular example is an impressive work by Christo with undeniable wall-power. It features the original saffron fabric used throughout the project, giving the work a textured, three-dimensional appearance. With its scale and level of detail, we consider this to be one of the finest examples available on the market.



Yayoi Kusama, *Fire (3)*

Stern Pissarro Gallery is delighted to present this exceptional piece, which holds a pivotal place in Yayoi Kusama's early career. Artworks from the early 1950s of this calibre are exceedingly rare, offering a raw and historically significant glimpse into the artist's oeuvre. This particular work on paper provides a unique window into the genesis of the motif that would go on to define Kusama's illustrious career: the iconic polka dot. The work exudes a warm and inviting quality and stands as a testament to her early brilliance.

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