



The 67th edition of BRAFA, which opened its doors on Sunday 19 June until Sunday 26 June 2022, opened under a bright summer sun.

As soon as they enter, visitors are greeted by a colorful decor that invites them to escape and dream. Elegantly flowered, covered with a unique carpet and embellished with sculptures, paintings and drawings by the guest of honor, the Belgian Arne Quinze, BRAFA welcomes 115 Belgian and international exhibitors distributed in the two buildings (3 and 4) of Brussels Expo, a place emblematic and rich in history.



Meessen De Clercq @Emmanuel Crooy

A change of scenery that has given new life to BRAFA, without however changing its eclectic character and the quality of the works on display. Between historical presences and 18 new exhibitors, collectors will thus be able to discover a mixture of styles and trends.



BRAFA Art Fair 2022 – Igra Lignum Antiquités

This year, among the many innovations, and in line with the constant evolution of the event, BRAFA welcomes the Galerie Kevorkian, specialized in the arts of the ancient East and Islamic civilization, along with twenty other specialties.



BRAFA Art Fair 2022 – Stern Pissarro Gallery

Fans and collectors will find objects from all over the world at BRAFA. Starting with numerous pearls of Belgian art. Samuel Van Hoegaerden will exhibit, for example, the logograms of Christian Dotremont. Francis Maere will present a stand dedicated to Eugene Dodeigne's sculptures and drawings. The Collectors Gallery will exhibit a beautiful bracelet by Pol Bury, not to mention the two exceptional Paul Delvaux that can be admired at Stern Pissaro and De Jonckheere.

Do not miss the stand of Maruani Mercier, who represents this year's guest of honor, Arne Quinze, of whom he presents the complete work with paintings, drawings and carpets by the artist.



BRAFA Art Fair 2022 – Nosbaum Reading

BRAFA 2022 will also be an excellent opportunity to get to know the works of non-European artists, including the Cameroonian Barthélémy Toguou at Nosbaum Reding, the American Summer Wheat at the Zidoun-Bossuyt Gallery and the American-Kenyan artist Wangechi Mutu at the Galerie Boulakia.



written by
Emanuela Zini

My professional life has been marked by several big changes that made me grow as a person and as a leader, develop new skills and mental flexibility, which in turn allows me to face challenges from a different, unique perspective. To me, writing represent a way to communicate with myself and with others. Telling stories and engaging my readers are the challenges that I am currently facing within a wider editorial project.