

PRESS RELEASE - 26.01.2021

BRAFA is reinventing itself with its initiative 'BRAFA in the Galleries'

As the traditional BRAFA at Tour & Taxis has been postponed until 2022, an alternative event is taking place from 27 - 31 January 2021 which links exhibitions held in galleries with art objects presented online and original videos made by gallerists. A creative response to difficult times!

2020 was a year without precedent, and 2021 is hard to foresee... In the art market, cancellations, postponements and online events continue. BRAFA, which usually takes place at the end of January, is taking an innovative form: 129 art and antiques dealers, spread between 14 countries and 38 cities, are setting up exhibitions in galleries or online, in accordance with the COVID-19 regulations in place near them.

The gallery shows are at the heart of the initiative, based on exhibitors' selection of pieces for BRAFA 2021. In the countries and towns where galleries can open, clients and collectors are invited to visit in person, following the rules in place of course. As galleries are not generally designed to welcome large crowds, they are better adapted to the restrictions currently imposed. These exhibitions will feature on the BRAFA website, where each exhibitor has their own page. For now, you can find 3 objects per gallery on these pages, but this number will increase to 9 during the event, from 27 – 31 January. In total, over 950 artworks will be presented! Searches by country, town, speciality or gallery can be carried out, facilitating the discovery of a desired piece. Numerous participating galleries have created their own introductory videos which serve as invitations to peruse their selection of pieces. Reunited in a 'Video Library' on BRAFA's homepage (www.brafa.art) and widely shared on social media, they also present a wonderful range of personalities, styles, stories and are often very creatively shot.

A large selection of beautiful pieces to discover

As for every edition of BRAFA, all sorts of exciting pieces are presented covering a wide range of specialities, for each gallery is showcasing its most beautiful recent acquisitions. The most remarkable artworks proposed include:

In **archaeology**, a spectacular Sesklo Goddess, sometimes referred to as the 'Idol of Thessaly' (Sesklo culture originated in Northern Greece), dating from the 5th – 6th century BC, presented by David Aaron (London); the mask of a Romano-Egyptian mummy dating from the 2nd century AD at the Günter Puzhe Gallery (Friburg).

In **old master paintings**, a *Kermesse de la Saint Georges* by Pieter Brueghel the Younger (1564-1636) at the De Jonckheere Gallery (Geneva); a *Still Life* by Jan Davidsz de Heem (1606-1684) at Douwes Fine Art (Amsterdam); a *Still Life* by Jan Fyt (1611-1661) at Jan Muller (Ghent); the *Portrait of King Charles I of England and the Queen Marie-Henriette* by Gonzales Coques (1614-1684) at Klaas Muller (Brussels).

In **antique furniture and works of art**, Costermans & Pelgrims de Bigard (Brussels) are presenting a rare Louis XV desk in ebony and Japanese lacquer with a red leather surface, which echoes a dresser

in oak with Japanese lacquer, ebony veneer and Portor marble from the same period (1745-1749) proposed by Steintiz (Paris). La Pendulerie (Paris) is presenting a pair of six branch candelabras attributed to François Rémond (1747-1812) in gilt bronze and white Carrara marble, from the Louis XVI period, circa 1785. Sao Roque (Lisbon), is showcasing a Portuguese jewellery box in ivory and silver dating from the mid 17th century.

In **silverware**, Phillipe d'Arschot (Brussels) is presenting the oldest Belgian teapot known to date, created in 1703 by the Liège-based silversmith Lambert Englebert (1667-1733) and a rare snuffbox in the shape of a lamb dated 1740 and originally from Messina.

In **ceramic and porcelain**, a 'famille rose' tureen in Chinese porcelain with 'tobacco leaf' decoration from the Qianlong period (1736-1795) dated circa 1775 is being presented at the Bertrand de Lavergne Gallery (Paris), and a beautiful set of 18th century Meissen porcelain at the Röbbig Gallery (Munich).

African art lovers mustn't miss an extremely rare female Mende figure from Sierra Leone in wood (late 19th – early 20th century) from a private German collection presented by Serge Schoffel (Brussels); a selection of Ibeji twin statues in wood by the Yoruba people, Nigeria, proposed by Didier Claes (Brussels); or a Gouro mask that once belonged to Tristan Tzara presented by Charles-Wesley Hourdé (Paris).

Asian art lovers should note the Shadakshari Avalokiteshvara with a thousand arms, in tempera on cotton from Tibet, circa 1250, presented by Tenzing Asian Art (San Francisco); the standing Buddha in shale from Ghandhāra, 3rd century AD proposed by the Christophe Hioco Gallery (Paris); and an 18th century representation of Sadakshari in ink, watercolour and gold on canvas from central Tibet at Dalton Somaré (Milan).

In **modern art**, Pentcheff Gallery (Marseille) is presenting *Femme à sa toilette (Woman dressing)* (circa 1907) by Pierre Bonnard (1867-1947), which has been shown at numerous international retrospectives on the artist but which has never been seen before on the art market. Repetto Gallery (London) is proposing a *Christ* by Lucio Fontana (1899-1969) in glazed polychrome ceramic from 1956-57. The Gallery Oscar de Vos (Sint-Martens-Latem) is presenting a selection of paintings by Constant Permeke (1886-1952) Gust. De Smedt (1877-1943) and other Laethem School masters. At the Charly Bailly Gallery (Geneva) you will find a *Giraffe* and *Black heart* by Alexander Calder (1898-1976), who also features at Brame & Lorenceau (Paris). Maurice Verbaet (Knokke-Heist), is presenting an artwork entitled *Plan mobiles (Mobile planes)* (1953) in painted metal by Pol Bury (1922-2005). Bérés Gallery is showing a pastel on paper entitled *Cyclamens* by Odilon Redon (1840-1916). The Gallery de la Béraudière (Brussels) is proposing a collage by Jean Dubuffet (1901-1985) entitled *Barbe des Bourroux de Paris (Paris executioners' beard)* (1959) from his famous beard series.

In **drawings**, Simon Studer Art Associates (Geneva) is presenting a pencil drawing on paper – *Nude lying on their stomach with their left leg lifted* – by Gustav Klimt (1862-1918), dating from 1913-14. Rosenberg & Co (New York) is showing a *Nu debout de face (Standing nude from the front)* by André Derain (1880-1954), dated 1937-40, in pastel on thin grey card. The Jordi Pascual Gallery (Barcelona) is proposing a *Composition à l'oiseau (Composition with bird)* (1950) by Fernand Léger (1881-1955), in gouache, ink and pencil on paper. Harold t'Kint de Roodenbeke (Brussels) is presenting a sketch for 'the drunkard' in *The Little Prince* by Antoine de Saint Exupéry (1900-1955) in watercolour and ink on paper.

In **manuscripts and rare books**, the gallery Arts & Autographs (Paris) is presenting an exceptional manuscript on the battle of Austerlitz, dictated and annotated by Napoleon I.

In **sculpture**, Sismann Gallery (Paris) is presenting a Virgin with Child dating from 1300-1400 associated with the famous Norman abbey of Saint-Georges de Boscherville. Callisto Fine Arts (London) is presenting a bronze *Bacchus and Ceres* by Nicolò Roccatagliata (1593-1629). Desmet Gallery (Brussels) is proposing a neoclassical bust in white marble of the great Italian Romantic composer Gioachino Rossini (1792-1868) by the famous Spanish sculptor José Álvarez Cubero (1768-1827). Recently rediscovered in a private collection in Germany, it is almost identical to the one in the Prado. Schifferli Gallery (Geneva) are presenting a *Head* in sandstone by Raoul Ubac (1910-1985), dated circa 1969. Osbourne Samuel (London) are showing a series of artworks by Lynn Chadwick (1914-2003).

In **20th century design**, Goklaere & Robinson (Knokke-Heist) are showing Jorge Zalszupin's 'Ambassador' desk which dates from 1962, made from solid rosewood with details in brass and chrome. Robertaebasta (Milan) are presenting a wonderful overmantel by Piero Fornasetti (Milan, 1913-1988) and Gio Ponti (Milan, 1891-1979). Axel Vervoordt (Wijnegem) is proposing an 'Utrecht' armchair by Gerrit Rietveld (1888-1964) dating from 1934-37.

In **comics**, you can discover a drawing entitled *Quick et Flupke* in Indian ink from the Hergé Studio.

In **contemporary art**, Maruani Mercier (Brussels) is presenting a new exhibition entitled '*From Man Ray to Marien – An Idea of Surrealism*', which highlights various artists' collaboration with the gallerist Marcel Zerbib (until 20/03). Waddington Custot (London) is proposing a *Pirate wheel* in bronze (2005) by Barry Flanagan (1941-2009). Meessen De Clercq (Brussels) is presenting an oil on wax by José María Sicilia (°1954), entitled *La luz que se apaga*, dated 1998.

To see in Belgium (selection)

Brussels is home to 37 participating galleries, which makes up a quarter of all exhibitors, and several combined shows by art and antiques dealers are scheduled to take place here. Costermans & Pelgrims de Bigard (Sablon) is welcoming Jean Lemaire's selection of antique pottery and porcelain (including a turkey in Brussels pottery dating from the 18th century) and Francis Janssens van der Maelen's selection of silverware which incorporates Art Deco pieces by Jean-Emile Puiforcat (1897-1945), including a piece that previously belonged to Andy Warhol (1928-1987). Huberty & Breyne (Place du Châtelain) are hosting the Amsterdam gallery Booji Fine Arts & Rare Items, and together they are creating a dialogue between pieces by René Lalique, Picasso, François Schuiten and Benoît Peeters (inter alia) and Art Nouveau creations. The Parisian Gallery Brame & Lorenceau will be exhibiting at the Patinoire Royale - Valérie Bach Gallery, and the Univers du Bronze (Paris) will temporarily have its home on rue Ernest Allard. Other original initiatives have been taken by the De Jonckheere Gallery which will receive visitors in a private space, and Whitford Fine Arts which will also welcome clients to a private apartment in the centre of Brussels (on appointment only).

Knokke-Heist will be a real showcase for contemporary art with the galleries Baronian Xippas, Berko Fine Paintings, Boon, Patrick De Brock, Gokelaere & Robinson, Rodolphe Janssen, Maruani Mercier, Guy Pieters, Samuel Vanhoegaerden and Maurice Verbaet. One difference in this seaside town is that the galleries have opted for different opening days: the weekends of the 30th and 31st January and 6th and 7th February, 11 AM – 6PM.

Finally, in **Antwerp**, six galleries will be accessible: Cabinet of Curiosities – Honourable Silver Objects, Marc Heiremans Gallery (with a selection of pieces by Aldo Nason (° 1920) from his Yokohama series dated 1950-60 which combine gold leaf, star murrines and metallic inclusions), Jamar Gallery, N. Vrouyr, Victor Werner and Axel Vervoordt in Wijnegem.

To see in other countries (selection)

Germany

- DIE GALERIE (Frankfurt am Main), is notably presenting a selection of works by the most significant CoBrA artists, including Corneille, Asger Jorn, Karel Appel, Pierre Alechinsky, Lucebert and Carl-Henning Pedersen.

France / Cannes

- Hurtebize Gallery (Cannes) is staging an exhibition that brings together a selection of works by emblematic painters associated with Post-War abstraction such as Hans Hartung.

/ Paris

- The twin galleries AB-BA are notably showing *Deux têtes dans un paysage gris (Two heads in a grey landscape)* by Karel Appel (1921-2006) which previously belonged to the important American collector Henry Levine, and a canvas by Hans Hartung (1904-1989) dated 1982, painted with branches of broom. Hans Hartung is also featuring at the Alexis Lartigue Gallery which is showing his canvas *T1967-H15* alongside Georges Mathieu (1921-2012) and *Le Pape Clément V couronné à Lyon (Pope Clement V crowned in Lyon)*, dated 1958.
- Kees van Dongen (1877-1968) will be centre stage at the Helene Bailly Gallery with a *Portrait de femme à la plume blanche (Portrait of a woman with a white feather)*, circa 1908, and also at the Taménaga Gallery (with *Les grilles du Château de Versailles (The gates of the Château de Versailles)*, 1930).
- The Jean-François Cazeau Gallery is presenting an exhibition which reunites about 40 works from editions by Pablo Picasso, including ceramics, lithographs, screen prints and linocuts dating from between 1939 and 1970.
- The A&R Fleury Gallery is presenting a selection of works by Simon Hantaï, Serge Poliakoff, Geer van Velde, Alicia Penalbae, and – last but not least – Bernar Venet.
- Mathivet Gallery is staging an exhibition devoted to Aboriginal painting comprising about 10 canvases (until 13/02).
- The Gallery des Modernes is notably presenting *Rose (1935)* by Marie Laurencin (1883-1956), which came from the prestigious Paul Rosenberg Gallery where Marie Laurencin was the first artist to be retained under contract in 1913.
- The Gallery de la Présidence is presenting a selection of Masters from the first half of the 20th century, including Derain, Fautrier, Dufy, Giacometti, Gromaire, Marquet, Matisse, Poliakoff, Signac, Vieira da Silva, Vlaminck and Vuillard.
- Maison Rapin is showing a unique piece by the feather-work artist Serkan Cura made in collaboration with the gallery. This piece required over ten thousand hours of work.
- The Clara Scremini Gallery is staging an exhibition devoted to Xavier Le Normand (until 13/02).
- The Florence de Voldère Gallery is presenting a painting by Hieronimus Francken III (1611 - 1671) which documents the very heart of the art world: a cabinet of curiosities or room of wonders.

Great Britain

- Stern Pissarro Gallery (London) is highlighting the work of the abstract-expressionist American painter Paul Jenkins (1923-2012).

Italy

- As well as proposing African sculpture, Dalton Somaré (Milan) is presenting Indo-Buddhist ancient art enthusiasts with a 14th century Nepalese sculpture of Vasundhara, and a 13th century representation of Sadakshari in ink, watercolour and gold on canvas from central Tibet.
- Robertaebasta (Milan) is showing a rich selection of pieces by Art Deco and 20th century Italian designers.

The Netherlands

- Douwes Fine Arts (Amsterdam) is staging an exhibition of over 25 works on paper by Rembrandt (1606-1669).
- Studio 2000 Gallery is joining the ranks of Brafa exhibitors with a selection of important early 20th century Dutch and Belgian paintings such as *Femme Rousse (Red-haired woman)* by the Belgian neo-Impressionist Georges Lemmen (1865-1916).
- Van der Meij Fine Art (Amsterdam) is presenting 19th century north-European paintings including *'Birds in the snow'*, a seasonal picture painted in 1836 by Johan Christian Dahl, a painter of Norwegian origin who lived in Germany for most of his life.

Russia

- Heritage Gallery (Moscow) is unveiling its new exhibition *'Anthologie of the poor in art and design. A dialogue between Russia and Italy'* during BRAFA in the Galleries. The exhibition is intended as a sort of comparative analysis of the aesthetic of the 'poor' in the Italian Arte Povera movement and the concept of 'the poor Russian' in the work of the Russian artists selected for the show. The exhibition will also include design pieces from the 1970s that were influenced by Arte Povera. It will continue after BRAFA from 19 February until 14 April 2021.

Switzerland

- Grand Rue Gallery (Geneva) will present Sir William Beckend's *Grand Tour*, from London to Calais, then across the Venetian Alps to Naples with Vesuvius as the final destination, through a selection of gouaches showing 18th century European landscapes.
- Schifferli Gallery (Geneva), is showing a vanitas by the Swiss artist Christian Gonzenbach (°1975), which invites the viewer to reflect on the transitory nature of human existence while evoking the dawn of life, for it is delicately constructed from fragments of ostrich egg.
- Von Vertes Gallery (Zurich) is presenting the online exhibition *'Rebellious? - How Inquisitiveness can Elevate Us'*, showcasing 'rebel' artists such as Georg Baselitz, George Condo, Tony Cragg, Jean Dubuffet, Yayoi Kusama, Pierre Soulages and Tom Wesselmann who questioned and defied the dominant aesthetics of their time.

BRAFA Art Talks

A programme of online talks is also on offer. These can be watched online on the BRAFA website. The line-up is:

- **Wednesday 27/01:** *The art market today: current situation and future perspectives* (a discussion with Harold t'Kint de Roodenbeke, President of BRAFA, and Francis Maere, Vice-

President of BRAFA and President of ROCAD, with questions posed by Els Bracke and Christophe Dosogne, chief editors of the review COLLECT AAA (2 versions, FR and NL).

- **Thursday 28/01** : *The Austerlitz manuscript of Napoleon I*, by Alizée Raux (Arts & Autographes Gallery, Paris) (in FR).
- **Friday 29/01** : *The art of Ghandāra*, by Christophe Hioco (Hioco Gallery, Paris) (in FR).
- **Saturday 30/01**: *Meetings and friendships made with the masters of the CoBrA group*, a discussion with Peter Femfert, the founder of DIE GALERIE (Frankfurt) (in ENG).

With this initiative BRAFA aims to support participating galleries directly (no participation fee is required), while keeping its relationship with visitors going in the warmest way possible. The philosophy behind the event could be resumed as follows: '*Since you can't come to BRAFA, BRAFA will come to you!*'. In these difficult times, we wish for nothing more than to offer a glimmer of hope.

Reminder!

Before any visit, BRAFA Art Fair kindly asks you to check the rules relating to COVID 19 currently in place where you are.

www.brafa.art

You can also follow BRAFA on Facebook, Twitter, Instagram, LinkedIn and YouTube.

Press contact and international coordination

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PRACTICAL INFORMATION

DATES AND TIMES

- **General times**
Preview on Wednesday 27 January 2021 from 2 pm until 9 pm; Thursday 28 until 31 January 2021 from 11 am until 6 pm.
- Exhibition in @ Knokke-Heist
Saturday 30 and Sunday 31 January 2021 and Saturday 6 and Sunday 7 February 2021, from 11 am until 6 pm.

LIST OF COUNTRIES AND CITIES WHERE EXHIBITIONS WILL BE HELD

Belgium: Antwerp - Ath - Brussels - Ghent – Knokke-Heist - Mechelen - Ostend - Sint-Martens-Latem - Wijnegem / **France:** Beaune - Béziers - Cannes - Marseille - Paris / **Germany:** Frankfurt - Freiburg - Munich / **Great Britain:** London / **Greece:** Athens / **Hungary:** Budapest / **Italy:** Arezzo - Florence - Milan - Racconigi - Rome - Venice / **Japan:** Nagoya / **The Netherlands:** Amsterdam - Blaricum - Dommelen - Waalwijk / **Portugal:** Lisbon / **Russia:** Moscow / **Spain:** Barcelona / **Switzerland:** Geneva - Zurich / **USA:** New York - San Francisco.

LIST OF THE 129 PARTICIPATING GALLERIES AND CITIES

David Aaron (London) - Galerie AB-BA (Paris) - Paolo Antonacci (Rome) - W. Apolloni srl & Laocoon Gallery (Rome – London) - d'Arschot & Cie (Brussels) - Art et Patrimoine (Ath) - Artimo Fine Arts (Brussels) - Arts et Autographes (Paris) - Galerie Ary Jan (Paris) - Bailly Gallery (Geneva) - Helene Bailly Gallery (Paris) - Véronique Bamps (Knokke) - Baronian Xippas (Knokke) - Galerie de la Béraudière (Brussels) - Galerie Berès (Paris) – Galerie Berger (Beaune) - Berko Fine Paintings (Knokke) - Bernier/ Eliades Gallery (Brussels) – Dr. Lennart Booij Fine Art & Rare Items (Brussels) - Boon Gallery (Knokke) – Galerie Alexis Bordes (Paris) - Bernard Bouisset (Béziers) - Galerie Boulakia (London) – Brame & Lorenceau (Paris - Brussels) - Brun Fine Art (London – Milan – Florence) - Cabinet of Curiosities – Honourable Silver Objects (Antwerp) - Callisto Fine Arts (London) - Galerie Jean-François Cazeau (Paris) - Galerie Cento Anni (Brussels) - The Belgian Antiquarian Booksellers' Association (CLAM-BBA) (Brussels) - Chiale Fine Art (Racconigi) – Didier Claes (Brussels – Ghent) - C L E A R I N G (Brussels) - Cortesi Gallery (Milan) - Costermans & Pelgrims de Bigard (Brussels) - Dalton Somaré (Milan) - Patrick De Brock Gallery (Knokke) – Galerie Oscar De Vos (Sint-Martens-Latem) - De Wit Fine Tapestries (Mechelen) - Deletaille Gallery (Brussels) - Gallery Desmet (Brussels) - DIE GALERIE (Frankfurt am Main) - Douwes Fine Art (Amsterdam) – Galerie Eberwein (Paris) - Xavier Eeckhout (Paris – Ghent) - Yann Ferrandin (Paris) - Finch & Co (London) - A&R Fleury (Paris) - Galerie des Modernes (Paris) - Gladstone Gallery (Brussels) – Gokelaere & Robinson (Knokke - Brussels) - Galerie Grand-Rue Marie-Laure Rondeau (Geneva) - Grusenmeyer-Woliner (Brussels) - Galerie Hadjer (Paris) - Philippe Heim (Brussels) – Marc Heiremans (Antwerp) - Heritage Gallery (Moscow) - Christophe Hioco (Paris) - Charles-Wesley Hourdé (Paris) - Huberty & Breyne Gallery (Brussels) - Galerie Hurtebize (Cannes)– Galerie Jamar (Antwerp) - Rodolphe Janssen (Brussels – Knokke) - Francis Janssens van der Maelen (Brussels) – De Jonckheere (Brussels) - Harold t'Kint de Roodenbeke

(Brussels) - Lancz Gallery (Brussels) – Alexis Lartigue Fine Art (Paris) - Galerie Bertrand de Lavergne (Paris) – Lemaire (Brussels) - Francis Maere Fine Arts (Ghent) - Kálmán Maklár Fine Arts (Budapest) - Galerie Martel-Greiner (Paris) – MARUANI MERCIER (Brussels – Knokke) - Gallery Nao Masaki (Nagoya) - Galerie Mathivet (Paris – Ghent) - Meessen De Clercq (Brussels) – Montagut Gallery (Barcelona) - Galerie Montanari (Paris) – MORENTZ (Waalwijk) - Jan Muller Antiques (Ghent) – Klaas Muller (Brussels) - Gioielleria Nardi (Venice) - Opera Gallery (Geneva) - Osborne Samuel Gallery (London) - Galeria Jordi Pascual (Barcelona) - La Patinoire Royale / Galerie Valérie Bach (Brussels) - La Pendulerie (Paris) - Galerie Alexis Pentcheff (Marseille) - Guy Pieters Gallery (Knokke) - Eric Pouillot (Paris) - Galerie de la Présidence (Paris) - Galerie Günter Puhze GmbH (Freiburg) - Maison Rapin (Paris) - Repetto Gallery (Milan) - Röbbig München (Munich) – robertaebasta (Milan – London) - Rosenberg & Co. (New York) - São Roque-Antiguidades e Galeria de Arte (Lisbon) - Galerie Schifferli (Geneva) - Adrian Schlag Tribal Art Classics (Brussels) - Serge Schoffel Art Premier (Brussels) - Galerie Schoffel de Fabry (Paris) - Clara Scremini Gallery (Paris) - Galerie Seghers (Ostend) - Herwig Simons (Brussels) – Galerie Sismann (Paris – Ghent) – STEINITZ (Paris-Ghent) - Stern Pissarro Gallery (London) Simon Studer Art Associés (Geneva) - Studio 2000 Art Gallery (Blaricum) - Galerie Taménaga (Paris) – Tenzing Asian Art (San Francisco) - Theatrum Mundi (Arezzo) - Theunissen & de Ghellinck (Brussels) – Galerie Patrice Trigano (Paris) - Univers du Bronze (Paris – Brussels) - Van der Meij Fine Arts (Amsterdam) – Floris van Wanroij Fine Art (Dommelen) - Samuel Vanhoegaerden Gallery (Knokke) – Maurice Verbaet Gallery (Knokke) - Axel Vervoordt (Wijnegem) - Galerie von Vertes (Zurich) – Galerie Florence de Voldère (Paris) - N. Vrouyr (Antwerp) - Waddington Custot (London) – Victor Werner (Antwerp) - Whitford Fine Art (Brussels) - Willow Gallery (London)

SPECIFIC EXHIBITIONS

Véronique Bamps	@ Berko Fine Paintings (Kustlaan 163 - 8300 Knokke-Heist)
Dr. Lennart Booij Fine Art & Rare Items	@ Huberty & Breyne Gallery (Place du Châtelain 33 - 1050 Brussels)
Brame & Lorenceau	@ La Patinoire Royale – Galerie Valérie Bach (Rue Veydt 15 - 1060 Brussels)
CLAM	@ Galerie Claude Van Loock & Galerie Le Tout Venant (Rue Saint-Jean 53 & 31 - 1000 Brussels)
De Jonckheere	@ Rue Américaine 26-28 – 1060
Brussels Francis Janssens van der Maelen & Jean Lemaire	@ Costermans & Pelgrims de Bigard (Place du Grand Sablon 5 - 1000 Brussels)
Gokelaere & Robinson	@ Boulevard de Waterloo 28 – 1000 Brussels
Repetto Gallery	@ Via Vincenzo Monti 8 – 20123 Milano
Univers du Bronze	@ Rue Ernest Allard 37 - 1000 Brussels
Whitford Fine Art	@ Rue Antoine Dansaert 79 - 1000 Brussels

An event organised by

BRAFA Art Fair

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