



## Materia e Forma @ BRAFA 2024

The intersection between the plastic power of archaic primitive sculpture shapes and the material of which they were carved is the focus of the **Dalton Somaré Gallery**'s exhibition for BRAFA 2024.

Centuries of devotion and the flow of history which these works of art experienced have changed their appearance making readable the profoundness of their cultural backgrounds.

To underline and deepen this connection, the Haute Epoque Sculptures exhibited will be accompanied by large-format black and white photographs.



@ STAND 7

**BRAFA**  
**ART FAIR**

info@daltonsomare.com • +39 347 4698745