

We have the honour and the pleasure to present to you at BRAFA 2024 an exceptional collection of Belgian and European works of art, paintings, sculptures and works on paper from the beginning of the 20th century. Most of the works are "fresh on the market", i.e. they have not been on the market for at least 30 years. All have impeccable provenance and authenticity documents.

INTERNATIONAL PLAYERS ...

Two important paintings by **Paul Delvaux (1897-1994)** put the guest of honour "in the spotlight".

"Women in front of the sea" 1928

Shows the great influence of the painter Modigliani. Delvaux says he was very impressed by a retrospective exhibition of the painter's work in Paris in 1926. He was going through a sad period, he said himself. There was no public interest in his work, apart from his best friend and painter Robert Giron (1897-1967), with whom he had exhibited regularly at the Galerie Manteau since 1925. At the exhibition of the two artists in 1928, Robert Giron's father bought a painting by Paul Delvaux. It is very likely that this is the painting.



"L'Eté", a large canvas (120 x 150 cm) dating from 1963, came from the M.N. Blake and F.M. Purnell collection in New York. It landed in Belgium in the 1970s and was part of the Carlo De Poortere collection. An archive photo shows the artist working on the painting.

The two paintings were exhibited in Paris in 1986 during the exhibition "Hommage à Paul Delvaux" taking place at the Centre Culturel Wallonie-Bruxelles opposite Centre Pompidou.



A very interesting work by the Franco-Russian painter **Léopold Survage (1879 - 1968)** "**Raccomodeuses de filets**" dated 1929 shows here again the influence and the personal interpretation of the surrealist atmosphere of this very original painter. Painted during the "Collioure" period and exhibited in Brussels in the 1930s, it was then part of the collection of Joseph Rogatchewsky, a musician born in Ukraine in 1891 and former director of La Monnaie in Brussels from 1953 to 1959.



IT'S BELGIAN ...

On the Belgian side, another very fine work by **Léon SPILLIAERT (1891-1946)**

"The Ostend lighthouse - seen from the pier at night" ca. 1907, part of the exhibition "Le Rêve" at the Musée Cantini in Marseille in 2017 and the "Spilliaert" exhibition at the Spilliaerthuis in Ostend.



A superb painting by **Anto Carte (1886-1954)**, "The Acrobat", painted in the 1920s and from the collection of Mrs Anto Carte. This painting has been reproduced full page in a 1949 edition on the artist by Albert Guislain.



We will also be showing some large sculptures by the Franco-Belgian artist **Eugène Dodeigne (1923 - 2015)** from the former Sueess collection in Basel, and two large bronzes by the Belgian sculptor **Jean-Michel Folon (1934-2005)**.

A small selection of works by Belgian masters such as **Rik Wouters, Valerius De Saedeleer, Emile Claus, Théo Van Rysselberghe, Constant Permeke and Pol Bury.**

IT'S MODERN AND CONTEMPORARY...

Some works by modern and contemporary artists **Sam Francis, Christian Dotremont, Pierre Clerk, Hanneke Beaumont and Johan De Wit.**

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