



28 JAN — 4 FEB 2024

BRAFA
ARTFAIR

BRUSSELS EXPO

DELEN

PROSTATE GENE

STAND 69

The UDB team is pleased to announce its participation in BRAFA from January 28th to February 4th 2024.

For this event, we have selected several masterpieces that offer an overview of sculpture history issue in the 19th and 20th centuries, with iconic models.

Modernity will be promoted thanks to two incredible animals by F. X. Lalanne, a *Carpe d'or* and above all a very rare marble *Chat* from the original limited edition. The unmissable animalier, François Pompon, will be represented with a *Grue couronnée au repos*, a true line master jewel.

Smooth forms will be used for the new models of sealife animals by Umberto, who is now well known at BRAFA by our collectors. They will appreciate the elegance of a dancing squid, *Knossos* and the running-like *Méduse*.

19th century animaliers will also be there with the exceptional painting by Barye, the *Jaguar marchant*. It's difficult to imagine a better provenance and history for a piece by the master. The canvas was included in the after death sale of Barye, purchased there by Hector Brame, then Ferdinand Barbedienne, before Durand Ruel, who sold it only three after to Mr and Mrs Potter-Palmer, one of the most powerful collector couple of the time, who contribute to the foundation of the Impressionist department of the Art Institute of Chicago. Then, several impressive labels behind the frame of the painting : Art Institute of Chicago; Saginaw Museum; Cleveland Museum of Art. A masterpiece by its history and aesthetic.

Human figures will be embodied by a polychrom stoneware, probably unique by Sarah Bernhardt depicting a Young Mars, created in collaboration with the ceramist Lachenal, who had worked before with Rodin, Falguière.

We are delighted to exhibit the plaster bust of *Victor Hugo* by David d'Angers, from the Victor Pavie collection, probably a gift from the artist to the one who is at the origin of the meeting between the writer and the sculptor and who contributed to the establishment of the Galerie David d'Angers.

At last, a very rare lifetime cast of the reduction of the *Ugolin* by Carpeaux, with the Propriété Carpeaux seal.



Labels of exhibited masterpieces

Rosine Bernard, known as SARAH BERNHARDT (1845-1923)

MARS ENFANT

Polychrom stoneware

H : 39 cm, L : 28,3 cm, D : 25,2 cm

Lifetime example, probably unique piece, signed "Sarah Bernhardt sculpteur", in collaboration with "Lachenal céramiste".

Circa 1895



François-Xavier LALANNE (1927-2008)

CHAT (1990)

Black marble with grey veins and yellow marble eyes

H : 14,4 cm, L : 30,6 cm, D : 14,8 cm

Original Artcurial edition (with seal and monogram), "EA 6/8".

Circa 1990



Pierre-Jean DAVID D'ANGERS (1788-1856)

VICTOR HUGO à l'âge de 35 ans

Colossal Hermes Bust, with tie

Studio plaster

H : 74 cm, L : 38 cm, D : 34 cm

Artist example signed, dated with dedication in the mould "A Victor Hugo, P.J. David 1837".

Provenance : Sale, Angers, June 13th 1994, "Estate of Voisin-Chasles, descendant of Louis Pavie (1782-1859), writer, printer, bookseller, important friend and support of the artist. Gift from the artist to Louis who is at the origin of the meeting with Victor-Hugo in May 1827. The only (?) example identified by us with the date and the signature on the front of the base.

Circa 1838.





Jean-Baptiste CARPEAUX (1827-1875)

UGOLIN (Reduction) (1861)

Bronze, richly dark brown patina

H : 47,6 cm, L : 37 cm, D : 27 cm

Lifetime cast signed «J.B. Carpeaux», old cast and edition by the artist studio, «Propriété Carpeaux» seal – very rare.

Circa 1870



UMBERTO (Born in 1971)

KNOSSOS

Bronze, richly shaded black patina

H : 82 cm, L : 38,2 cm, D : 30 cm

Artist example signed "Umberto", numbered "1/8" from the original limited edition, "Atelier France Bronze" foundry seal.

Cast in 2023



François POMPON (1855-1933)

GRUE COURONNÉE AU REPOS (1926)

Aigrette striée

Bronze, slate patina, specific to the artist.

H : 26,5 cm, L : 10 cm, D : 15,4 cm

Artist example signed by «Pompon» in the wax, cast by «Cire C. Valsuani perdue», confidential edition of only few examples.

Circa : 1926-1933





Antoine-Louis BARYE (1795-1875)

JAGUAR MARCHANT

Oil on canvas

H : 37,5 cm, L : 46 cm

Signed in red « Barye » on the rocks.

Provenance :

Artist studio.

After death sale, Hôtel Drouot, Paris, February 7-12, 1876, n°64, *Jaguar marchant*, purchased by Hector Brame for a price of 3 000 Frs.

F. Barbedienne Collection (titled *Tigre qui marche*, n°751, in the catalogue Fine Arts School Exhibition, 1889)

His after death sale, Paris, Galerie Durand-Ruel, June 2-3, 1892, no. 3 (sold 8000 or 9700, catalogue with DR initials in the margin : for Durand Ruel and 8000/9700 precision)

Mr and Mrs Potter Palmer Collection, purchased on June 17, 1892, at the Durand-Ruel Gallery.

Sold at Parke-Bernet Galleries, New York, May 12, 1978, n°186.

Muriel S. and Noah L. Butkin collection.

Exhibition :

Barye Retrospective, Fine Arts School, 1875, n°351.

Barye Exhibition, Fine Arts School, 1889, n°751, F. Barbedienne collection

“*Exhibition of Nineteenth Century French Painting at the Saginaw Museum*”, Saginaw Museum, 1949, n° 2.

Loan from the Butkin Collection, Cleveland Museum of Art

Art Institute of Chicago.