

23.01.2020 LIST OF HIGHLIGHTS OF BRAFA 2020

Archaeology

- David Aaron** (stand 32c) among other treasures reveals an extraordinary Head from a Statue with magical texts, Egypt, Late Period, 664-332 B.C.
- Galerie Cybèle** (stand 17d) is presenting an extremely rare Egyptian statuette of a young girl in wood, made in Egypt, 1390 – 1350 B.C., and the head of an Egyptian Standard which may once have formed part of a Standard Bearing Statue, also in wood, made in Egypt, 1341 – 1224 B.C.
- Gallery Desmet** (stand 11c), is showing a magnificent *Kore sculpture* from Rome, 1st century B.C. – 1st century A.D.
- ArtAncient** (stand 71b) is presenting a very modern-looking *Roman table top* in marble, made in Cyprus, 4th-6th century AD.

Pre-Columbian art

- Deletaille Gallery** (stand 40b) creates unexpected parallels between joyful contemporary artworks by Paula Swinnen and Carole Solvay and historical pieces: a fantastic *Flying Panel Metate* in volcanic stone, made circa 1 – 500 A.D., from the Central Highlands-Atlantic Watershed Zone in Costa Rica, and an Olmec mask, a masterpiece in jade with brown colouration which dates back to the Middle Preclassic period, 900-300 B.C., from Arroyo Pesquero, Las Choapas, Veracruz, Mexico.

Asian art

- Yann Ferrandin** (stand 80c) is presenting an elegant *Japanese Noh theatre mask* representing the character Ko-Omote in painted wood, signed by the artist Kogenkyu. Estimated creation date: the early Edo period (circa 17th century).
- Steinitz** (stand 6c) is showcasing a not-to-be-missed *elephant in gilt bronze and enamel from the Qianlong period (1736-1795)* which bears a halo in green nephrite decorated on both sides with low-relief seated Guanyin figures. The piece was previously part of Sotirio Bulgari's collection in Rome (1857-1932).
- **Grusenmeyer-Woliner** (stand 123b) presents an elegant and large torso of Buddha, North Indian Region, Greco-Buddhist of Gandhara, 2nd – 4th century.
- Dalton Somaré** (stand 101d) is presenting a magnificent bronze dancer, *Sambandar*, a 12th century statue from southern India.
- Christophe Hioco** (stand 130a) is showing a superb piece: a *Śākyamuni Buddha (P630)* in black stone. North-East India, Bihar or Bengal, c. 10th century, Pala dynasty (8th – 12th century).
- Eric Pouillot** (stand 26c), is presenting an exceptional and rare tomb guardian represented seated with two heads and two wings in salmon-pink ceramic with engobe glaze and significant polychrome pigments, China, Tang dynasty.
- Tanakaya Gallery** (stand 70b) is here to surprise visitors with a stand designed as an artist's studio. It is presenting a beautiful selection of works by the Japanese artist Kumi Sugai (Japan, 1919-1996) in dialogue with original Japanese prints and antiques dating from the 16th to the 20th century, including pieces by Tsukioka Yoshitoshi (Japan, 1839-1892) such as *Yoshinoyama yowa no tsuki-iga no Tsubone* ('The Moon at Midnight at Mount Yoshino-Iga no Tsubone') and a woodblock print from the series *Tsuki Hyakushi (One Hundred Aspects of the Moon)* in the oban tate-e format (36.5 x 25 cm).

Old Masters & Drawings

- Klaas Muller** (stand 137a), is showing both a beautiful work by Frans Snijders, *Still life with lobster, artichokes, asparagus and fruits, circa 1630-1640* and an astonishing piece by Frans Pourbus the Younger (Antwerp 1569-1622) entitled *Portrait of a French Lady, circa 1610-1620* as well as a wonderful study by Jacob Jordaens (Antwerp 1593-1678), entitled *Study of a Woman in profile*, which

was probably a preparatory study for a female figure in Jordaens' famous painting *Offering to Ceres*, which is held in the Prado Museum in Madrid.

-Bruil and Brandsma Works of Art (stand 52a) is presenting a magnificent *Madonna and Child with the Infant Saint John the Baptist* by Cornelis van Cleve (Antwerp, 1520 – 1570).

- A delicate *Still life of flowers in a silver vase on marble with a folded rug* by Henri de Fromantiou (Maastricht, circa 1633 – Berlin, after 1694) is presented at **Costermans** (stand 119b).

-Galerie Florence de Voldère (stand 113c), is presenting a beautiful series of six paintings by Abel Grimmer (Antwerp 1570-1619) symbolising six months of the year: January, May, June, July, August and September, dated 1609.

- **De Jonckheere** (stand 8c), exhibits an interesting work by Pieter Bruegel The Younger (Brussels 1564 – Antwerp 1638), *The payment of the Tithe or The village Lawyer*, 1618.

-La Galerie Grand-Rue Marie-Laure Rondeau (stand 28c), which specializes in 18th and 19th century works on paper, is presenting a very high quality drawing by George Romney (Dalton-in-Furness 1734-1802 Kendal), entitled *John Howard visiting a lazaretto*, in brown wash and pencil on paper.

-Alexis Bordes (stand 116c) is presenting *A French Fusilier seen from behind*, circa 1744 – 1745 by Charles Parrocel (Paris, 1688 – 1752), in red and white chalk on beige paper, with a horizontal fold.

16th-18th century Furniture & Works of Art

-Brun Fine Art (stand 114c) is presenting a pair of elegant commodes made, *Marche*, mid-18th century, in lacquered and partially gilt carved wood, and an intriguing, untitled sculpture in porcelain by Leoncillo Leonardi, dated 1957.

-Costermans (stand 119b) is presenting a pair of beautiful Louis XVI candelabra in gilt, patinated bronze with four candle holders by François Remond, late 18th century.

-Steinitz (stand 6c): is showing an extremely refined desk chair by Sulpice Brizard (1733 – after 1798; Master in 1762), Paris, late 18th century (1790-1795), in sculpted walnut, stamped S. Brizard. They are also presenting beautiful pieces by the famous cabinet-makers Jean-François Oeben (1721-1763) and Jean-Henri Riesener (1734-1806). Not to be missed is the wonderful series of six 18th century Chinese panels decorated with paintings on paper dating from the 18th century, before 1769. These framed works on paper come from the collection of Count Robert de Semallé (1849-1936), grandson of Count Jean-René-Pierre de Semallé (1772-1863), a 'Page under Louis XVI', who was also the authorized representative of Count d'Artois, the future Charles X.

-Theunissen & de Ghellinck (stand 98d) is showing an early 18th century regency desk made in Paris.

Tribal Art

-Adrian Schlag (stand 107c) is presenting a magisterial Baule mask (Mbulo) of the Totokro Master from the Ivory Coast.

-Pierre Darteville (stand 123b) has created a wonderful stage set to mark his last participation in Brafa. He is presenting an incredible chief's throne in the form of a caryatid, a sign of royal power bestowed on the ruler of the Luba people in the Democratic Republic of the Congo, 19th century.

-Charles-Wesley Hourdé's presentation (stand 72b) is entitled *Wild Spirits*, and is devoted to animal masks from Western Africa. He is showcasing a selection of wooden masks from secular traditions alongside contemporary photographs of masked children taken by Fatoumata Diabaté, whose work highlights the durability of cultural heritage in Malian society.

-Serge Schoffel – Art Premier (stand 9c) is presenting a stunning thematic exhibition entitled 'Imprints of Dreams: An Australian Aboriginal Tribal Art Form'.

-Yann Ferrandin (stand 80c) is presenting an impressive collection of spoons from different periods and cultures.

Comic strips

-A drawing by Hergé showing a famous scene from the album *Temple of the Sun* is a star piece on **Huberty & Breyne's** stand. Created for a puzzle in 1970, this work on paper in Indian ink shows the moment Tintin, Captain Haddock and the young Zorrino save Professor Calculus who has been imprisoned by the Incas © Hergé-Moulinsart

Jewellery

-**Epoque Fine Jewels** (stand 53a): reveals an Art Deco diamond tiara by Chaumet, old mine-cut, rose-cut and single-cut diamonds, mounted in platinum and gold. Millegrain setting, Paris, 1909; exhibited recently at 'Chaumet en Majesté. Joyaux de souverains depuis 1780', Grimaldi Forum, Monaco, 12 July-28 August 2019. This tiara was made in 1909 as a wedding tiara for the daughter of Count and Countess de Heeren. This particular piece announces the more geometrical style of the Art Deco period which reached its peak in the 1920s. Another wonderful piece on show is the Art Nouveau pansy bracelet by René Lalique (Ay 1860-1945 Paris) with floral clusters, each composed of four pansies in carved frosted glass, purple enamel and pearls, cushion and oval-shaped sapphires, mounted in 18 karat gold, Paris, circa 1901-1902.

-**Bernard Bouisset** (stand 35b) is presenting a gold ring studded with diamonds and rubies with a 14.85 carat sapphire in the centre. The sapphire is of exceptional size with stunning colouration.

Clocks

-**La Pendulerie** is showing an important mantel clock entitled *Au Char d'Apollon*, a model attributed to Jean-Simon Deverberie (1764-1824) in finely chiselled and gilt bronze and sea green marble, made in Paris circa 1810. They are also presenting a rare Dihl et Guérhard Manufacture mantel clock in biscuit porcelain and finely chiselled mat gilt bronze, entitled *L'amour décochant son trait*, made in Paris, late Louis XVI period, circa 1790.

-**Galerie Berger** (stand 103c) is presenting a majestic carillon clock, with a movement by Terrot and Thuillier, Geneva, with green horn decoration, made in 1793 and bearing the Saint-Germain stamp.

20th century decorative arts

-**Axel Vervoordt** (stand 73b) has conceived his stand around key pieces of Brazilian design which include an incredible sculpted cube created in 1980 by José Zanine Caldas (Belmonte 1918-2001 Vitória). These are accompanied by pieces of classical archaeology and works by artists such as Yun Hyong-keun and Chung Chang-Sup associated with the Dansaekhwa movement and pieces by Gutai artists like Masatoshi Masanobu and Sadaharu Horio.

-**Gokelaere & Robinson** (stand 102d) has created a selection for BRAFA 2020 based on the colours white and green; white a foundation that captures light, but which requires contrast to make its presence felt, green an element of life that adds rhythm to the space. The rare pieces they are presenting include a set of ten 'Butterfly' chairs made in 1950 by Eva & Nils Koppel (both architects) in Denmark. This is an exceptional set due to its rarity. It was the first set of this size to appear on the market. The gallery is also presenting pieces by renowned designers such as George Nakashima, Jean Prouvé, Gio Ponti and Alvar Aalto.

-At **MORENTZ** (stand 96d), the large 1960s 'Guanabara' table with rosewood veneer by Joge Zalszupin is a must-see for all design lovers.

-**Galerie Mathivet** (stand 4c) is presenting a stunning two-branch sconce by Robert Mathieu (Boulogne-sur-Mer 1921-2002 Paris), dated circa 1955.

-**Maison Rapin** (stand 111c) is showing a magnificent chandelier entitled 'Blé' or 'Crown of wheat' in gilt bronze, brass and rock crystal by Goossens, Paris, 2019. This light was designed on commission for Chanel.

-**Clara Scremini Gallery** (stand 132a) is presenting a sensual work by Karin Morch entitled *Amorphous Green*, 2019.

-**Heritage Gallery** (stand 126b) is showcasing an imposing 'Cithér' sofa made in the Soviet Union in 1938. This piece was commissioned by the People's Commissariat of Defense (HKBД, Defense Ministry), part of the Memorial Office's 'Voroshilov Corner'. They are also presenting a seven-piece furniture set.

-**Marc Heiremans** (stand 67b) is showing an extremely rare 'Laccato' bowl designed by the famous Italian architect Carlo Scarpa (1906-1978) for the XXII Venice Biennale in 1940. The bowl was made by the Venini Glassworks in Murano, using the very complex 'incalmo' technique. beads. Only a few were made due to the war, which explains why this is a rare object on the art market. He will also present for the first time an impressive piece by Eugene Russo, *Stassis*. Four slate cubes interconnected by anchoring chains seem to float in a state of perpetual movement. The cubes appear solid, but upon

closer inspection a link of the chain draws the view to discover a hidden cabinet at the heart of each cube.

Haute Epoque

-On **Sandro Morelli's** stand (62a) visitors can discover an impressive fireplace carved with the Ughi family coat of arms by Domenico Rosselli (Florence, 1439-1498). Made from Pietra Serena with traces of gilding. Florence, circa 1465. Dimensions: 205 x 232 cm.

- **Callisto Fine Arts** (stand 76c) is showcasing a sculpture by the artist Jacopo della Pila da Milano, the *Allegory of Justice*, circa 1473. His work was documented in Naples from 1471 to 1502. Also made from marble, two other known statues, allegories of *Prudence* and *Temperance*, can be found in the Museum of San Martino. They originally shared this statue's task of bearing the sarcophagus of Diego Cavaniglia, the first Count of Montella.

Gold and silverware

-**Dario Ghio** (stand 106c) is exhibiting an extraordinary ewer in damascened iron and silver signed 'Bellosio fecit' and dated 1888. They are also showing an important planter centrepiece in silver, made in Moscow by Fabergé, with an oval shape and in neo-Rococco style, alongside a beautiful collection of coral pieces, typical of Trapani production in the 17th century

-One of d' **Arschot & Cie's** (stand 42b) main focuses is European silverware dating from the 16th to the 19th century. Among other pieces, they show a beautiful and extremely rare coconut cup of German origin in gilt silver, dated 1600-1620.

-**Francis Janssens van der Maelen** (stand 91d), is a gallery primarily renowned for its selection of Art Deco and Art Nouveau pieces by Jean E. Puiforcat, Jean Têtard, Philippe Wolfers, Georg Jensen... They are presenting a delicate vase covered in silver and translucent glass and decorated with wisteria by Philippe Wolfers (1858 – 1929), a unique piece made in Brussels circa 1900. They are also showing a stunning earthenware sculpture of elephants by Albéric Collin (1186 – 1962) and a remarkable, poetic work entitled *Les Amants*, by the Expressionist Gustave De Smet (1877 – 1943), dated 1927.

Modern and contemporary art

-**Samuel Vanhoegaerden** (stand 140 a) is presenting an extremely important collection of works by James Ensor gathered together for the first time following 10 years of careful assembly. The exhibition aims to bring the artist closer to the general public and, in addition to paintings and drawings, includes photographs and documents made available by the Ensor archive. Thirteen paintings (canvases/panels) will be shown alongside over twenty drawings, all extensively described in a new catalogue containing over 100 illustrations intended to provide further insight into James Ensor's world. This could not have been accomplished without the support and cooperation of Belgian and international Ensor experts including Herwig Todts, Patrick Florizoone and Susan M. Canning.

-**Galerie de la Béraudière** (stand 81c): The gallery is also showing a number of works by Keith Haring including one piece from the famous Subway Drawing series and a wonderful painting by Max Ernst (1891 – 1976), *Colombe blanche*, dated 1925, in oil and graphite on canvas. The first owner of this piece was his friend, the acclaimed poet Paul Eluard, an early supporter of the Dada and Surrealist artists.

-**Guy Pieters** (stand 138a) is unveiling a series of 12 drawings by Christo who, in collaboration with the Centre des Monuments Nationaux and the Centre Pompidou, will be installing a temporary artwork in Paris entitled *L'Arc de Triomphe, Wrapped* (Project for Paris, Place de l'Étoile – Charles de Gaulle) in September 2020. For 16 days, the Arc de Triomphe will be wrapped in 25,000 square meters of recyclable silver-blue polypropylene fabric and 7,000 meters of red rope.

-**Galerie Schifferli** is presenting a stunning series of works in India ink by ZAO Wou-ki, CHU Teh-chun, Pierre Tal Coat, Henri Michaux, Sanyu and other artists. It is also showing a captivating surrealist drawing by Hans Bellmer (Katowice, 1902 – Paris, 1975), *Untitled (Une fleur à trottinette)*. This work, offered by Hans Bellmer to Robert Valancay to thank him for his translation work, is rare both because of its quality and the story behind it. Another notable surrealist drawing the gallery is showing is *Déconcertée par analogie*, 1933, by Victor Brauner (Piatra Neamt, 1903 – Paris, 1966).

- Osborne Samuel Gallery** (stand 79c) is presenting a beautiful work on paper made of pencil, charcoal, wax crayon, pen, ink and wash by Henri Moore (1898-1986), entitled *Reclining Figures*, 1943.
- At **Helene Bailly Gallery** (stand 82c), two charming paintings: one called *Après le bain, Jeanne à Saint Tropez*, 1907 by fauve artist Henri Manguin and *Les deux baigneuses*, 1917 by Moïse Kisling (Krakow 1891-1853 Sanary-sur-Mer)
- Gladstone Gallery (stand 95d)** is showing works by artists such as Ugo Rondinone (Switzerland). Two pieces presented by him on the stand are the psychedelic painting *Eindundzwanzigstemaizweitausendundzehn*, 2010, and *The Shrewd*, 2019, an anthropomorphic sculpture.
- Opera Gallery** (stand 134a) shows a beautiful Alighiero Boetti (1940 – 1994), *Oggi è il decimo giorno del nono mese dell'anno millenovecentoottantotto*, 1988
- At **Simon Studer Art Associés** (stand 16d), the pieces by Kenneth Nolan and by Roni Horn are real eye-catchers.
- Meessen De Clercq** (stand 92d) is showing a stunning diptych by the French artist Benoît Lemaire.
- C L E A R I N G** (stand 86d), is showcasing a denim canvas by the Thai artist Korakrit Arunanondchai: *Untitled (History Painting)*, 2016.
- BERNIER/ELIADES GALLERY** (stand 108c) is presenting works by the dramatist, artist and collector Robert Wilson, a special guest at the Brafa Art Talks 2020.

Porcelain and Ceramics

- Bertrand de Lavergne** (stand 3c) has gathered together an impressive collection of over 60 famille verte pieces: a pair of double-walled pear-shaped blue and white hookah bases decorated with flowers, dated circa 1700, in Chinese porcelain with cobalt blue underglaze, from the Kangxi period (1662-1722), which show incredible technical virtuosity. H 24 cm. Intricately decorated, and created with a double wall for extra thickness, porcelain from the Kangxi period (1662-1722), is one of the most recognisable and ubiquitous areas of Chinese ceramics.
- Jean Lemaire** (stand 118b) is presenting an extremely refined pair of porcelain and ormolu urns by Dihl & Guérhard, on mounts by Pierre-Philippe Thomire, France, circa 1805. The fuseau vase decorated with fond d'écaille (faux tortoiseshell) was very popular at Sèvres under Empress Josephine, Napoleon's first wife. Another vase of the same model, in black porcelain, can be found in the Hermitage Museum in Saint Petersburg. The imitation of tortoiseshell on porcelain is exquisite.
- Röbbig München** (stand 5c) is presenting a porcelain bowl and stand by Böttger decorated with polychrome chinoiserie scenes. Made in Meissen in 1728, the piece is exceptionally large and the rich lustre unusual.
- Art et Patrimoine-Laurence Lenne** (stand 127b) is showing a very rare, beautifully sculpted Tournai porcelain piece in soft white representing a couple sitting under a tree. There is a ewer on a terrace and a putto at their side.

Old books and prints (CLAM)

- Librairie Lardanchet** (stand 49a), is presenting *Opere* by Galileo Galilei, Bologna, HH. Del Dozza, MDCLVI-MDCLV. This book has an extraordinary binding in soft velum bearing period decoration. A key work in the history of science, this collector's edition is one of the extremely rare copies printed on large format paper. It is dedicated to the Grand Duke of Tuscany, Ferdinando II de' Medici.
- Galerie Le Tout Venant** (stand 49a) is showing *Tokaido Meisho no Ushi*, (*Scenic Places of Tokaido*), 1863-1865. This large series created by diverse artists and publishers was created to commemorate shogun Tokugawa Iemochi's historic journey from Edo to Kyoto to pay his respects to the Emperor. The colours in this very rare complete series of 160 prints and title page remain vivid even today.

19th – 20th century sculpture

- Gallery Desmet** (stand 11c) is exhibiting an extremely rare, large French sundial in stone which shows a gnomonic projection of the hour divisions. Modern and futuristic in its design, this piece sundial dates back to the late 17th century and previously belonged to Jean-Pierre Jouve (1926 – 2019) (an architect who worked for the Monuments Historiques de France). Such sculptural pieces

have always had pride of place in gardens of castles, monasteries or abbeys, reflecting our developing interest in science and the natural world.

-**Osborne Samuel Gallery** (stand 79c), is showing a piece by Henry Moore in lead, entitled *Helmet*, 1950, previously unknown to the market. Moore created a group of 'Helmet Heads' in lead in 1950, and this unique sculpture was sold directly by Moore to Ann Zwinger in 1952. The gallery is also showing an intriguing sculpture by Reg Butler (1913-1981), *Study for Sacrificial Figure*, 1952 and two unique welded sculptures by Lynn Chadwick from the early 1960s which were given to Tommy Kenyon, a close family friend of Chadwick's who fought with him in the Second World War.

-At **Xavier Eeckhout** (stand 29c) is presenting an elegant sculpture by Albéric Collin, *The Herd*, circa 1925 as well as an elegant Art Deco terracotta piece with patina signed by Jan et Joël Martel (1896-1966), entitled *Chat assis*, dated 1925.

- **Galerie Fleury** (stand 85d) is presenting *Stringed figure (Curlew)* by Dame Barbara Hepworth (1903 - 1975). An exemplary piece of modern sculpture, this stunning piece is accompanied by among others series of works by Hans Hartung dating from the 1940s to the 1980s, and a watercolour and ink painting on joined paper by Paul Delvaux (1897-1994) entitled *Les deux amies*, 1 April 1967, Saint Idesbald.

-**Herwig Simons** (stand 51a) is presenting a delicate statue by Philippe Wolfers (1858 -1929).

-**La Galerie Jean-François Cazeau (stand 97 d)** is showing a powerful sculpture in welded iron by César (1921 – 1998) entitled *Moteur*, dated 1954-59.

- **W. Apolloni** (stand 88d) is presenting two plaster busts of Caroline Bonaparte and Joachim Murat, Queen Consort and King of Naples, both cast in Antonio Canova's workshop (Possagno 1751-1822 Venice) circa 1813. Dimensions: 65 x 32 cm and 58.5 x 26 cm. Provenance: the House of Wittelsbach, a royal family from Bavaria.

Belgian art

-**Harold t'Kint de Roodenbeke** (stand 27c) is presenting an important work by Floris Jaspers (1889-1965), *La Femme au Renard*, 1927, which was previously owned by Galerie Le Centaure, one of the most avant-garde galleries of the time, and held in the collection of Walter Schwarzenberg.

-**Francis Maere Fine Arts** (stand 55 a) is showing a superb painting by Frits Van den Berghe (1883-1939) entitled *Daydreamer*, dated 1926.

-**Whitford Gallery** (stand 60a) is welcoming visitors with a hugely significant painting entitled *Gebied* and dated 1963 by Bram Bogart, one of the founders of the Post-War artistic movement 'Art Informel'.

-**DIE GALERIE** (stand 56a) is showcasing a unique work of imaginative strength, the large-scale masterpiece *Retour des Choses* by Pierre Alechinsky, painted in 1993-94.

-**Galerie Oscar De Vos** (stand 115c) is presenting an exceptional painting which is new to the market entitled *Latem peasant*, 1911, by Gustave Van de Woestyne (Ghent 1881-1947 Brussels).

Provenance: Mrs Georges Giroux, Brussels.

-**Steinitz** (stand 6c), is showing a powerful canvas by Anto Carte (1886-1954), *Le Batelier et Les Sirènes*. Provenance: the former collection of Simone van Dormael in Brussels. This is presented above an exceptional commode by Riesener.

-**De Jonckheere** (stand 8c) is presenting Gustave de Smet's *Fun fair*. This painting is representative of his work in the late 1920s, a period in which he primarily created pieces which reflect the joy and happiness of life.

-The **Cortesi Gallery** (stand 122b), which specializes in European artistic movements dating from the 1960s to the present, is presenting a beautiful work by Walter Leblanc, who participated in the ZERO Group exhibitions as well as some important pieces by Heinz Mack.

-**La Patinoire Royale / Galerie Valérie Bach, Brussels** (stand 47a) shows Pol Bury (La Louvière 1922-2005 Paris), *21 Rods Reflected in a Curve*, 1967. Inspired by Alexander Calder's mobile sculptures Bury began creating motor-propelled sculptures, illustrated in this reflective gold work.

-**Francis Janssens van der Maelen** (stand 91d) is presenting a masterpiece by Gustave De Smet (1877-1943) entitled *Les amants*, 1927.

Textiles and Carpets

-**De Wit Fine Tapestries** (stand 107c) is presenting a very elegant unicorn tapestry with deer from the Southern Netherlands, dated mid-16th century. The gallery is also presenting *Horizontalée*, 1939, after Wassily Kandinsky, an Aubusson tapestry woven by the Tabard workshop in wool, with monochrome. Dated, with Bolduc on reverse, this is the first copy (of 4) woven in 1954, based on a 1939 watercolour. Dimensions: 224 x 162.5 cm.

-**N.Vrouyr** (stand 31c) is showing an impressive, modern-looking Afghan cloth measuring 293 x 313 cm, dating from the first half of the 20th century, and a wonderful collection of Turkoman hats from central Asia dating from the early 20th century.

Objects of curiosity

Theatrum Mundi (stand 120 b), the 21st century Wunderkammer or Cabinet of Curiosities, is revealing the biggest Martian meteorite currently on the market. A basalt Shergottite meteorite, this is an extremely rare fragment of extra-terrestrial matter which was found in 1997 in the Libyan desert. Dimensions: 15 x 19 x 11 cm. Weight: 1,992 kg.

Note to journalists:

Texts and high-definition photos for the press can be downloaded from the website: www.brafa.art (tab: 'press'). You can also find information about exhibitors on www.brafa.art/exhibitors-news-fr and videos, interviews and accounts of the fair here: www.brafa.art/videos-fr

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Tour & Taxis, Avenue du Port 88 - 1000 Bruxelles

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Press contact in Belgium and International coordination:

Bruno Nélis – b.nelis@brafa.be – Tel +32(0)2.513.48.31 – GSM +32(0)476.399.579