

# BRAFA ART FAIR

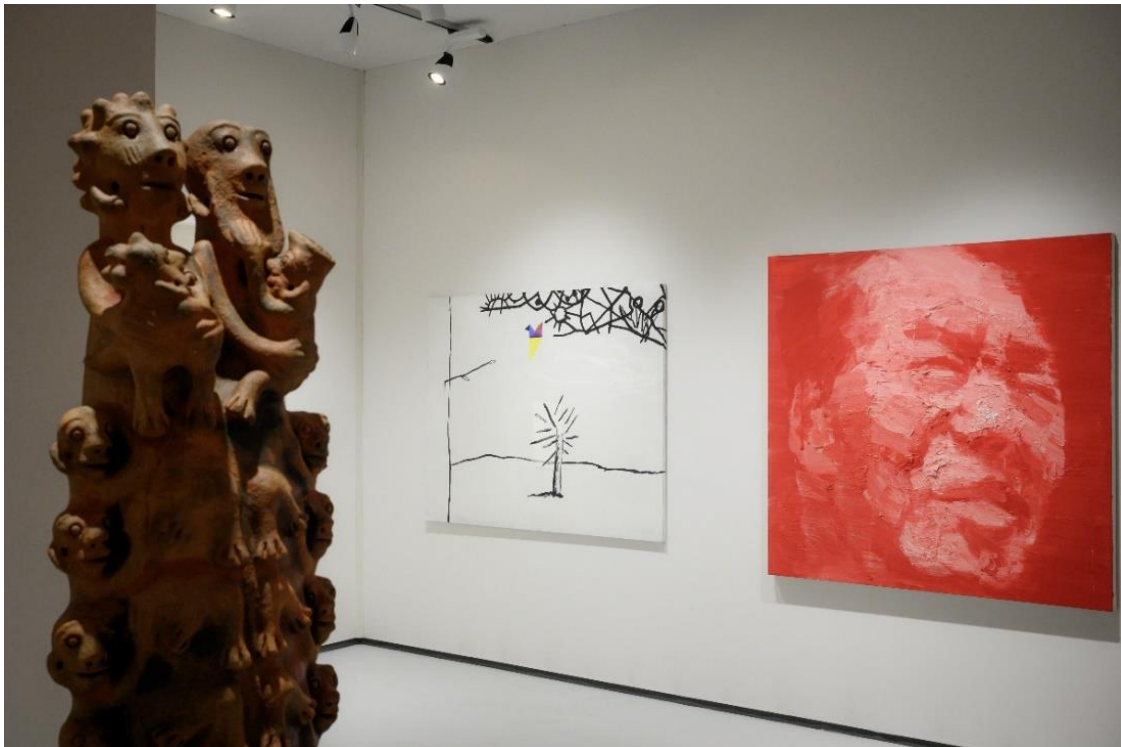
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BRAFA 2024: a fine balance of specialities and a guarantee of quality for art lovers

## **132 galleries at BRAFA 2024**

After a very well-received 68th edition in January, **BRAFA** is now preparing its 69th edition with great enthusiasm. The Fair will take place from **Sunday, January 28<sup>th</sup> to Sunday, February 4<sup>th</sup>, 2024** at **Brussels Expo** in Halls 3 & 4.

**BRAFA** prides itself on being one of the highest-quality international fairs in Europe. Its taste for excellence is evident in the selection of exhibitors. It will be welcoming **132 galleries** from **14 countries**, offering a range of specialities from Antiquity to contemporary art.



BRAFA 2023 - Baronian © Jean-Michel Clajot

**Didier Claes, the Vice-Chairman of BRAFA, Non-European Art Section,** explains: *“For this edition, we wanted to offer an even greater diversity of specialities, whilst remaining close to the DNA of the Fair, which is first and foremost an antiques fair. As a result, in January 2024, we'll have an appropriate balance between the different fields on display. With this dynamic, we're seeking to attract a multi-generational audience.”*



(1) BRAFA 2023 - Opera Gallery © Emmanuel Crooÿ (2) BRAFA 2023 - Montagut Gallery © Jean-Michel Clajot  
(3) BRAFA 2023 – Gallery Desmet © Olivier Pirard

Each year, new applications are carefully examined and two days are devoted to expert appraisals prior to the opening of the Fair. More than 80 international experts specialising in different periods and fields carry out meticulous checks on the **authenticity, quality** and **state of conservation** of the works, so that collectors can buy with complete confidence.

**Francis Maere, the Vice-Chairman of BRAFA’s Modern and Contemporary Art Section,** remarks: *“The art market nowadays is so bountiful that it can be hard to find your way around. What sets BRAFA apart from other fairs is its seriousness, with a particular focus on quality. We’ve taken yet another step in this direction for the next edition.”*

**20 new exhibitors** will be taking part, completing the range of fields on display at **BRAFA**. In Antique Art, the Spanish **Nicolás Cortés Gallery** will be exhibiting European paintings and sculptures from the fifteenth to the early twentieth century, including works by Zurbaran, Goya, Ribera and Murillo. **Ralph Gierhards Antiques / Fine Art**, a German specialist in European art from the seventeenth to the nineteenth century, will be presenting gilt bronze objects, sculptures, furniture, Old Master paintings, Impressionist paintings and Art Deco objects. The **Heutink Ikonen** gallery, based in the Netherlands, will be displaying a selection of icons from the sixteenth to the nineteenth centuries from the Balkans, Russia, Greece, Egypt and Ethiopia. The German gallery **Kunsthau Kende** will be offering antique and modern silverware, as well as contemporary creations. Two Italian galleries specialising in the Haute

Epoque, **Mearini Fine Art** and **Romigioli Antichità**, will be joining the list of 2024 exhibitors. For its part, the French gallery **Marc Maison** will be presenting nineteenth-century architecture, furniture and objects relating to the World's Fairs of 1851-1900. For the first time, **BRAFA** will also be welcoming **Secher Fine Art & Design**, a Danish gallery specialising in modern art (CoBrA movement). In contemporary art, the French gallery **Christophe Gaillard**, which has just moved to Brussels, will be presenting works by contemporary artists as well as those active in the 60s and 90s. Finally, 2024 will see the return of two Parisian galleries: **Galerie Kevorkian**, which specialises in Ancient Oriental archaeology, Islamic and Indian art, and **Galerie Flak**, which specialises in classical art from Africa, Oceania and North America. Last but not least, the Belgian gallery **Sofie Van de Velde** will once again have a stand at the Fair at the next edition, offering a bold confrontation between modern and contemporary artists.

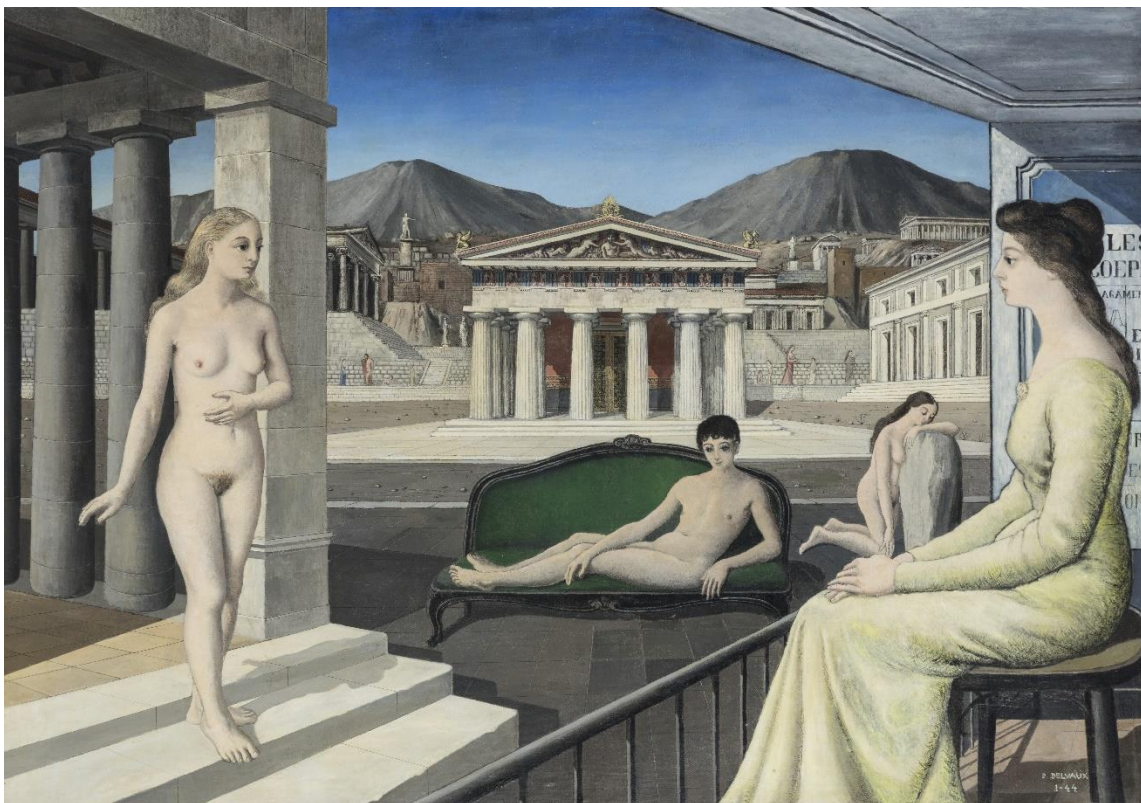
**Discover the full list of participating galleries at BRAFA 2024 here:**

<https://www.brafa.art/en/press-releases>

### **Spotlight on the Paul Delvaux Foundation**

**The Paul Delvaux Foundation** will be the guest of honour at **BRAFA 2024**. For the occasion, it will be presenting an exhibition in a dedicated space, retracing the major stages in the creation of this Belgian artist associated with Surrealism.

**BRAFA Chairman Harold t’Kint de Roodenbeke** explains: *“2024 will mark the 100<sup>th</sup> anniversary of the birth of Surrealism. In this context, the Paul Delvaux Foundation wanted to pay tribute to this great Belgian painter, Paul Delvaux, to mark the 30th anniversary of his death. The international press and foreign observers often describe Belgium as Surrealist, a term that fits perfectly with our often offbeat way of doing things.”*



Paul Delvaux (1897-1994), *Le Canapé vert*, 1944 - photo Vincent Everarts © Foundation Paul Delvaux, Belgium, SABAM 2023

**Camille Brasseur, the Director of the Paul Delvaux Foundation**, comments: *“The Foundation has seized the opportunity presented by BRAFA 2024 to take part in the Year of Surrealism and shine a spotlight on the work of the great master. BRAFA is a key event for promoting contact with the general public and collectors alike.”*

**The Paul Delvaux Foundation** will take visitors on a journey into the highly personal world of the artist, whose works, like waking dreams, feature mysterious figures, with women playing a central role, as well as the more unexpected figures of skeletons in ancient architectural settings or railway stations, which particularly fascinated the artist. The **ROCAD** (Royal Chamber of Art dealers in Belgium) will be exhibiting works on paper by the same artist.

Camille Brasseur, the Director of the Delvaux Foundation, will also be giving a talk devoted to the Belgian painter on Tuesday, January 30<sup>th</sup>, 2024 as part of the **BRAFA Art Talks**, which will take place daily at 4pm at the stand of the King Baudouin Foundation.

### **General information:**

Practical information, press releases, HD photos and videos are available on the **BRAFA** website: <https://www.brafa.art/en/home>

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