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## **BRAFA ART FAIR UNVEILS ITS LIST OF EXHIBITORS**

**133 INTERNATIONAL GALLERIES WILL GATHER  
IN BRUSSELS 26TH JANUARY - 2ND FEBRUARY 2020 FOR BRAFA 2020**



View of BRAFA 2019 - © Fabrice Debatty

***A subtle mix of stability and novelty...*** A good summary of the list of exhibitors that will attend the 65<sup>th</sup> BRAFA, which will take place Sunday 26th January – 2nd February 2020 at Tour & Taxis. There will be 133 galleries in total, the same number as last year, with some new names and several returning galleries. Staying true to its roots it will once again offer a diverse range of artworks of the highest quality from the strongest collecting traditions. Brafa 2020 promises visitors a rich and varied line-up of some of the world's best galleries, specialising in old, modern and contemporary art. Thanks to a stringent vetting process, which is regarded as one of the strictest in the sector, the art fair has maintained the highest expectations of collectors and art lovers for 65 years, as well as sharing a visual history of art, across its many different periods and disciplines.

The quality of an art fair is first and foremost defined by the quality of its exhibitors. In this sense, Brafa 2020 promises to deliver another strong edition, largely because the selection in the various segments at the art fair is both qualitative and strong. This means that visitors can expect to see works of only the highest quality, all the more so because the admission process for exhibits, that examines each work prior to the fair's opening, is among the most rigorous in the sector. Brafa relies on a panel of 100 independent experts, checks by the Art Loss Register, and the services of a scientific laboratory specialising in the analysis of art objects, cultural and archaeological heritage, to perform various analyses onsite if the experts request this.

Brafa is becoming more international than ever. Initially a gathering of Belgian art dealers, the art fair has since become a more international event. The pace of transformation was stepped up in the past twelve years since its relocation from the magnificent Centre for Fine Arts by Victor Horta to the vast industrial warehouses of the Tour & Taxis site. Brafa was also the first event to be organised here.

This year, Brafa welcomes 50 Belgian galleries (37%) and 83 international galleries (63%). There are some trends apparent in the latter category too. While French galleries still make up the largest group (43 exhibitors), the number of galleries from Great Britain (13) and Switzerland (8) is also growing steadily. In 2020, the representation of two countries will grow exponentially: Italy, from 6 to 10 exhibitors, and the Netherlands, from 2 to 6 exhibitors. This reality reveals the growing impact and appeal of Brafa, in a global context where international exchanges are becoming more important every year. The combination of diverse origins only enhances Brafa's art offering, making it even more eclectic.

Compared with last year, Brafa will be welcoming eight new galleries, who will be exhibiting at the art fair for the first time, i.e., a relatively low turnover rate (6%), demonstrating the loyalty of its exhibitors:

- **Antiquarium Ltd.** (New York - archaeology);
- **Paolo Antonacci** (Rome – European paintings from the 18<sup>th</sup> and 19<sup>th</sup> C.);
- **W. Apolloni** (Rome – furniture, paintings and art objects from the 17<sup>th</sup> C.-19<sup>th</sup> C.);
- **Callisto Fine Arts** (London – masterpieces of European sculptures and art objects);
- **C L E A R I N G** (New York/Brussels – contemporary art);
- **Gioielleria Nardi** (Venice - jewellery);
- **Rueb Modern and Contemporary Art** (Amsterdam – modern and contemporary art);
- **Dalton Somaré** (Milan – African and Hindu-Buddhist ancient art).

They will be joined by eleven other galleries that are returning to the fair after one or more years of absence:

- **Véronique Bamps** (Monaco – antique jewelry);
- **Bruil & Brandsma Works of Art** (Amsterdam – antiquities and art objects from the 14<sup>th</sup> C.-18<sup>th</sup> C.);
- **Galerie Jean-François Cazeau** (Paris – modern paintings and sculptures);
- **Chamarande** (Brussels – antique jewellery);
- **De Jonckheere** (Geneva – old and modern masters);
- **Douwes Fine Art** (Amsterdam – old masters);
- **Francis Janssens van der Maelen** (Brussels - silverware);
- **Adrian Schlag** (Brussels – tribal art);
- **Studio 2000 Art Gallery** (Blaricum – Dutch paintings from the 20<sup>th</sup> Century);
- **Galerie Tanakaya** (Paris – Japanese prints and antiquities);
- **M. F. Toninelli Art Moderne** (Monaco – modern art).

Brafa, which covers twenty art disciplines ranging from archaeology to contemporary art, also strives to maintain an internal balance between each of these very diverse specialities, to ensure the art fair is as representative as possible. While the number of modern and contemporary artworks at this art fair, which has traditionally focused on ancient art, has definitely increased in recent years, ancient art is still very well represented and has a prominent presence at the fair. Just under half of the newcomers this year specialise in this category, including classical archaeology, old masters, furniture and artefacts. This reality is also indicative of the organisers' intention to maintain a strong and competitive ancient art offering.

There is one major change compared with previous years. This year, the art fair will be open to the public from Sunday (26 January) till Sunday 2 February. The shorter duration should only have a limited impact on the number of visitors, of which Brafa had a record number last year (66,000 visitors, a new record, for the fifth consecutive year).

Finally, 2020 is also an important anniversary for Brafa as this is the 65<sup>th</sup> year that the art fair is being organised. The anniversary will be celebrated with a unique and original event, to be announced soon by the organisers...

## **BRAFA - Brussels Art Fair - 26/01 → 02/02/2020**

Tour & Taxis, Avenue du Port 88 - 1000 Brussels

[www.brafa.art](http://www.brafa.art)

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### **Complete list of exhibitors at Brafa 2020 :**

(also available online at [www.brafa.art/en/exhibitors](http://www.brafa.art/en/exhibitors))

**David Aaron**, London: Ancient Egyptian, Near Eastern, Classical and Islamic works of art | **Galerie AB**, Paris: Paintings, drawings and sculpture from 1830 to the present | **Antiquarium Ltd. Fine Ancient Arts Gallery**, New York: Archaeology | **Paolo Antonacci**, Rome: 19<sup>th</sup> century paintings | **W. Apolloni**, Rome: 17<sup>th</sup>- to 19<sup>th</sup>-century antiques, furniture and paintings | **d'Arschot & Cie**, Brussels: 16<sup>th</sup>- to 18<sup>th</sup>-century European antique silverware | **Art et Patrimoine - Laurence Lenne**, Ath: 16<sup>th</sup>- to 18<sup>th</sup>-century earthenware, porcelain and works of art | **ArtAncient**, London: Ancient art, including numismatics and artworks of cultural and historical interest | **Galerie Ary Jan**, Paris: Late 19<sup>th</sup>- and early 20<sup>th</sup>-century European paintings | **Bailly Gallery**, Geneva: Modern and contemporary art | **Helene Bailly Gallery**, Paris: Impressionist, modern and contemporary art | **Véronique Bamps**, Monaco: Antique Jewelry and gemstones | **Baronian Xippas**, Brussels: Modern and contemporary art | **Galerie de la Béraudière**, Brussels: Masters of the 19<sup>th</sup>- and 20<sup>th</sup>-century | **Galerie Berès**, Paris: 19<sup>th</sup>- to 21<sup>th</sup>-century paintings, drawings and sculpture | **Galerie Berger**, Beaune: 17<sup>th</sup>- and 18<sup>th</sup>-century furniture and works of art | **Berko Fine Paintings**, Knokke-Heist: 19<sup>th</sup>- and early 20<sup>th</sup>- century European paintings, art books and special editions | **Galerie Claude Bernard**, Paris: Modern and contemporary art | **BERNIER/ELIADES GALLERY**, Athens/Brussels: Contemporary art | **Boon Gallery**, Knokke-Heist: Impressionist, modern and contemporary art | **Galerie Alexis Bordes**, Paris: 17<sup>th</sup>- to early 20<sup>th</sup>-century drawings and paintings | **Bernard Bouisset**, Béziers: Antique and signed jewellery | **Galerie Boulakia**, London/Paris: 19<sup>th</sup>- and 20<sup>th</sup>-century paintings and contemporary European sculpture | **Brame & Lorenceau**, Paris: Impressionist, modern and contemporary art | **Bruil & Brandsma Works of Art**, Amsterdam: 14<sup>th</sup>- to 18<sup>th</sup>-century antiques | **Brun Fine Art**, London/Milan: 18<sup>th</sup> century Italian art | **Cabinet of Curiosities - Honourable Silver Objects**, Antwerp: 17<sup>th</sup>- and 18<sup>th</sup>-century curiosities and silverware | **Callisto Fine Arts**, London: European sculptures and works of art | **Galerie Jean-François Cazeau**, Paris: Modern paintings and sculpture | **Galerie Cento Anni**, Brussels/Paris: Art Nouveau & Art Deco, French glasswork, furniture, lighting and sculpture | **Chamarande**, Brussels: Antique Jewellery | **Chambre Professionnelle Belge de la Librairie Ancienne et Moderne**, Brussels: Antiquarian books and prints | **Chiale Fine Art**, Racconigi/Brussels: 18<sup>th</sup> century continental furniture, 14<sup>th</sup>- to 20<sup>th</sup>-century sculpture, modern paintings | **didier Claes**, Brussels: Tribal art | **CLEARING**, New York/Brussels: Modern and contemporary art | **Cortesi Gallery**, London/Milan/Lugano: European Post-War art | **Costermans**, Brussels: 16<sup>th</sup>- to 19<sup>th</sup>-century European paintings and fine arts | **Galerie Cybele**, Paris: Archaeology from Ancient Egypt; bookseller and publisher specializing in Egyptology | **Pierre Dartevelle**, Brussels: Tribal art and ethnography | **Patrick De Brock Gallery**, Knokke-Heist: Contemporary art | **Galerie Oscar De Vos**, Sint-Martens-Latem: Latem School paintings, works on paper and sculptures, (post-) impressionism, symbolism, expressionism, surrealism and modern Belgian art | **De Wit Fine Tapestries**, Mechelen: Antique tapestries | **Deletaille Gallery**, Brussels: Primitive and pre-Columbian art | **Galerie Desmet**, Brussels: Classical sculptures and works of art | **Galerie Christian Deydier**, Paris: Ancient arts of Asia | **DIE GALERIE**, Frankfurt am Main: 20<sup>th</sup>-century art | **Douwes Fine Art**, Amsterdam: Old Masters paintings, works on paper and sculpture | **Galerie Eberwein**, Paris/Göttingen: Archaeology and Egyptology | **Xavier Eeckhout**,

Paris: animal sculpture from 1880 to 1950 | **Epoque Fine Jewels**, Kortrijk: Fine period and antique jewellery including Art Nouveau and Art Deco pieces | **Yann Ferrandin**, Paris: Tribal Art | **Finch & Co**, London: Antiquities, ethnographica, natural history, sculpture and works of art | **Galerie Fleury**, Paris: Modern paintings and sculpture | **Galerie des Modernes**, Paris: Modern Art | **Dario Ghio**, Monte-Carlo: Antique gold, silverware and collectables | **Gladstone Gallery**, New York/Brussels: Contemporary art | **Gokelaere & Robinson**, Brussels/Knokke-Heist: 20<sup>th</sup> century design | **Galerie Grand-Rue Marie-Laure Rondeau**, Geneva: 18<sup>th</sup>- and 19<sup>th</sup>-century watercolours, gouaches, prints and drawings | **Grusenmeyer - Woliner**, Brussels: Asian and tribal art, Archaeology, the Middle Ages and the Renaissance | **Philippe Heim**, Paris/Brussels: 20<sup>th</sup>- century paintings, drawings and sculpture | **Marc Heiremans**, Antwerp: 20<sup>th</sup>- century Italian glass, objects and furniture | **Heritage Gallery**, Moscow: Russian modern art and Soviet design | **Christophe Hioco**, Paris: Asian art | **Charles-Wesley Hourdé**, Paris: African, Oceanic and pre-Columbian arts | **Huberty & Breyne Gallery**, Brussels/Paris: Original comic art & contemporary art | **Galerie Hurtebize**, Cannes: Post-impressionist and modern paintings | **Galerie Jamar**, Antwerp: Belgian modern and contemporary art | **rodolphe janssen**, Brussels: Contemporary art | **Francis Janssens van der Maelen**, Brussels: Antique and modern silverware | **De Jonckheere**, Geneva: Old Masters and modern paintings | **Harold t'Kint de Roodenbeke**, Brussels: 19<sup>th</sup>- and 20<sup>th</sup>-century paintings, sculpture and works on paper | **Lancz Gallery**, Brussels: 19<sup>th</sup>- and 20<sup>th</sup>-century paintings, drawings and sculpture | **Alexis Lartigue Fine Art**, Paris: Modern and contemporary art | **Galerie Bertrand de Lavergne**, Paris: 16<sup>th</sup>- to 18<sup>th</sup>-century Chinese porcelain and works of art, Chinese snuff bottles | **Jean Lemaire**, Brussels: 17<sup>th</sup>- to 19<sup>th</sup>-century ceramics, earthenware, porcelain | **Galerie Maeght**, Paris: Modern and contemporary art | **Francis Maere Fine Arts**, Ghent: 19<sup>th</sup>- and 20<sup>th</sup>-century Belgian paintings and sculpture | **Kálmán Maklár Fine Arts**, Budapest: Modern and contemporary art | **Galerie Martel-Greiner**, Paris: 20<sup>th</sup> century decorative arts, sculpture and paintings | **MARUANI MERCIER**, Brussels/Knokke-Heist: American paintings, sculpture and photography from the 1980's | **Galerie Mathivet**, Paris: 20<sup>th</sup>-century decorative arts | **Meessen De Clercq**, Brussels: Contemporary art | **Montagut Gallery**, Barcelona: Tribal art | **Galerie Montanari**, Paris: 16<sup>th</sup>- to 20<sup>th</sup>-century frames | **Sandro Morelli**, Florence: Haute Epoque | **Morentz**, Waalwijk: 20<sup>th</sup>- century design | **Jan Muller Antiques**, Ghent: 16<sup>th</sup>- to 20<sup>th</sup>-century paintings and works of art | **Klaas Muller**, Brussels: 16<sup>th</sup>- to 18<sup>th</sup>-century paintings, sculpture and drawings | **Gioielleria Nardi**, Venezia: Jewellery | **Opera Gallery**, Geneva: Modern and contemporary art | **Osborne Samuel Gallery**, London: Modern British painting and sculpture | **La Patinoire Royale / Galerie Valérie Bach**, Brussels: Modern and contemporary art and design | **La Pendulerie**, Paris: Mantle clocks, cartels, regulators and art objects | **Galerie Alexis Pentcheff**, Marseille: 19<sup>th</sup>- and 20<sup>th</sup>-century paintings | **Guy Pieters Gallery**, Knokke-Heist: Modern and contemporary art | **Porfirius Kunstammer**, Neerijse: Kunstammer objects - preciosa, scientifica, naturalia and exotica | **Eric Pouillot**, Paris: Chinese ceramics and works of art | **Galerie de la Présidence**, Paris: Masters of the 20<sup>th</sup> century and figurative painters of the 1950's | **Galerie Günter Puhze**, Freiburg: Archaeology | **Maison Rapin**, Paris: 20<sup>th</sup>- and 21<sup>st</sup>-century contemporary art and design | **Repetto Gallery**, London: Postwar Italian art, Arte Povera, Land Art | **Röbbig München**, Munich: Early Meissen and German porcelain, 18<sup>th</sup> century furniture, paintings and objects | **Robertaebasta**, Milan/London: 20<sup>th</sup> century decorative arts and design | **Rosenberg & Co**, New York: Impressionist, modern and contemporary fine art | **Rueb Modern & Contemporary Art**, Amsterdam: Modern and contemporary art | **Galerie Schifferli**, Geneva: Modern paintings, works on paper and sculpture | **Adrian Schlag**, Brussels: Tribal Art | **Serge Schoffel**, Brussels: Primitive arts | **Galerie Schoffel de Fabry**, Paris: Africa, Oceania, North America and South East Asia | **Clara Scremini Gallery**, Paris: Contemporary glass and ceramics | **Herwig Simons**, Brussels: Antique and modern works of art | **Dalton Somaré**, Milan: Tribal Art | **STEINITZ**, Paris: Gilt and carved woodwork and panelling, 17<sup>th</sup>- and 18<sup>th</sup>-century furniture and works of art, antique sculpture | **Stern Pissarro Gallery**, London: Late 19<sup>th</sup>- and 20<sup>th</sup>-century European paintings | **Simon Studer Art Associés**, Geneva: Impressionist, modern and contemporary art | **Studio 2000 Art Gallery**, Blaricum: 20<sup>th</sup> century Dutch paintings | **Galerie Taménaga**, Paris/Tokyo/Osaka: Impressionist, modern and

contemporary paintings | **Tanakaya Gallery**, Paris: Japanese prints | **Theatrum Mundi**, Arezzo: 21<sup>st</sup> century Wunderkammer | **Theunissen & de Ghellinck**, Brussels: 17<sup>th</sup>- to 18<sup>th</sup>-century French furniture and works of art | **Omer Tiroche Gallery**, London: Modern and contemporary art | **M.F. Toninelli Art Moderne**, Monte-Carlo: Modern Art | **Galerie Patrice Trigano**, Paris: Modern paintings, drawings and contemporary art | **Univers du Bronze**, Paris: 19<sup>th</sup>- to 21<sup>st</sup>-century sculpture | **Floris van Wanroij Fine Art**, Dommelen: Old master paintings, sculptures and works of art from the Haute Epoque period | **Samuel Vanhoegaerden Gallery**, Knokke-Heist: Modern and contemporary art | **Axel Vervoordt**, Wijnegem/Antwerp: Contemporary art, archaeology, furniture, oriental art, 17<sup>th</sup>- to 20<sup>th</sup>-century works of art and design | **Galerie Florence de Voldère**, Paris: Old masters, 16<sup>th</sup>- to 18<sup>th</sup>-century Northern schools | **Galerie von Vertes**, Zurich: 20<sup>th</sup>- and 21<sup>st</sup>-century paintings, works on paper and sculpture | **N. Vrouyr**, Antwerp: Carpets and textiles, restoration and cleaning | **Victor Werner**, Antwerp: 19<sup>th</sup>- and 20<sup>th</sup>-century European paintings, sculpture, furniture and works of art | **Whitford Fine Art**, London: 20<sup>th</sup>-century paintings, drawings and sculpture | **Willow Gallery**, London: Impressionist and European paintings