

An abstract painting with vibrant, expressive brushstrokes in shades of orange, red, blue, green, and pink. The composition is dynamic and colorful, with a central blue circular shape. The text 'BRAFA ARTEFAIR' is overlaid in the top right corner.

**BRAFA**  
**ARTEFAIR**

**BRAFA 2022: from June 19<sup>th</sup> to June 26<sup>th</sup> at Brussels Expo | Heysel**

## A few words from the Chairman of BRAFA



© Jessica Hilltout

*This 67th edition marks a new chapter for BRAFA. A change of venue is always a challenge and we did our best to approach this move with a lot of enthusiasm and energy! We feel great impatience amongst all our participants, but also amongst the many visitors who are looking forward to their favourite event.*

*The Fair, known for its eclecticism, will further expand its palette by presenting Islamic art for the first time. The most important thing, in my opinion, is that each gallery, whether it is a long-time participant or a newcomer, brings its personality, its universe, and contributes to the enrichment of BRAFA as a whole.*

*BRAFA is not just an art fair, it is foremost an experience, a place of exchanges and meetings.*

*We look forward to seeing you there.*

Harold t'Kint de Roodenbeke, Chairman

## BRAFA, a beautiful adventure that has been going strong for more than 60 years



Karl Lagerteid, 1988. BRAFA archives

BRAFA is one of the oldest art fairs in the world. It was created in 1956 at the initiative of Charles Van Hove and Mamy Wouters, who were respectively the President and the Vice-President of the Chambre des Antiquaires de Belgique at the time.

The growing number of Belgian and foreign exhibitors and the increasingly international character of the Fair have contributed to its successive redeployments in Brussels: from the Arlequin room of the Galerie Louise to the Palais des Beaux-Arts, and then at Tour & Taxis. BRAFA will now be held at Brussels Expo, a new venue for a new chapter in the art fair's history. Discover BRAFA's evolution in pictures: [A legacy: the 67th edition of BRAFA Art Fair in Brussels Expo - YouTube](#)

## Interview with the Fair's Managing director



*“Twenty years ago, there was no contemporary art at the fair, no tribal art or comics. We have always been attentive to market developments, whilst keeping our feet on the ground. By being too fashionable or too focused on trends, there is a risk of becoming old-fashioned very quickly too. The June edition will be the 67th BRAFA fair, which proves that we have made the right choices.*”

*The rotation of BRAFA exhibitors is generally quite low, there is a great loyalty that is particularly due to the organisation. Obviously, this year is a bit special, which has also been an opportunity for us to accept applications from new galleries and to galvanise the list of participants. The new floor plan of Brussels Expo includes 115 exhibitors, of which 18 are new galleries. It was important for BRAFA to make its comeback with an edition of this size, and not be too greedy, to see which evolution we will follow in years to come. When we left the Palais des Beaux-Arts in Brussels, we had 50 galleries, which increased to 80 at Tour & Taxis, before continuing to develop from there. It’s all about adaptation.*

*The most important thing is to preserve the values of the fair: the quality and authenticity of the work, the diversity of styles and eras, a pleasant atmosphere, and of course, an impeccable organisation.”*

Beatrix Bourdon, Managing director

Read the full interview here: [Press Releases | Brafa Art Fair](#)

## 115 galleries to discover at BRAFA 2022

**115 prestigious galleries** from 15 countries (Austria, Belgium, Germany, France, Hungary, Italy, Japan, Luxembourg, Monaco, Spain, Switzerland, the Netherlands, the United Kingdom, the United States), will present their best works in ancient, modern and contemporary art, from Sunday 19<sup>th</sup> to Sunday 26<sup>th</sup> of June 2022 at Brussels Expo on the Heysel plateau.



Montagut Gallery, BRAFA 2020 © Fabrice Debatty

## 18 new galleries at BRAFA 2022

On the Belgian side, six newcomers will be exhibiting in June 2022 at Brussels Expo: the Collectors Gallery, Thomas Deprez Fine Art, Dei Bardi Art, Galerie Kraemer + Ars Belga, MDZ Gallery and QG Gallery. The **Collectors Gallery** in the Sablon in Brussels specialises in jewellery and objects by artists and designers from the twentieth and twenty-first centuries. It offers works of art to wear, signed amongst others by Pol Bury, Pablo Picasso, Sophia Vari, and Claude Lalanne, as well as an important collection of sculptural jewellery by Belgian goldsmiths. **Thomas Deprez** seduces amateurs of Belgian fin-de-siècle art and pays special attention to the Brussels avant-garde society “Les XX” and the Impressionist and Symbolist movements in Belgium. Also in Brussels, **Dei Bardi Art** brings together a range of works ranging from medieval sculptures and Wunderkammer objects to Renaissance sculptures, with a predilection for those in marble and stone. The **Galerie Kraemer**, associated with **Ars Belga**, combines antique furniture and objects (eighteenth century) with modern works. Finally, two galleries based in Knokke, specialising in post-war and contemporary art, will be making their debut at BRAFA: the **MDZ Gallery** and the **QG Gallery**.

The full press release is available here: [Press Releases | Brafa Art Fair](#)

On the international side, special mention must be made of the participation of two new Swiss galleries, both located in Geneva. One offering contemporary art (**AV Modern & Contemporary**) and the other, decorative objects from the twentieth and twenty-first centuries (**Galerie Latham**). Newcomers to BRAFA in June include the **Cavagnis Lacerenza Fine Art** gallery from Milan, specialised in ancient classical sculpture, European sculpture and art objects, as well as **Barbara Bassi**, based in Cremona, and specialised in antique jewellery. The London gallery, **Giammarco Cappuzzo Fine Art**, which has specialised for three generations in Old Masters’ paintings, from the seventeenth century and the Baroque period to the nineteenth century, with a renowned expertise in the field of paintings by students and disciples of Caravaggio, will also be present in June. Also from London, the **Gilden’s Art Gallery** will offer works on paper by Alexander Calder, Sam Francis and Marc Chagall. Three Parisian galleries have been added to the list of French exhibitors at BRAFA: the **Kevorkian** gallery, which specialises in the archaeology of the Ancient East and the Arts of Islam and India, the **Galerie Dina Vierny**, which is focused on modern and post-war art, and the contemporary art gallery **La Forest Divonne**. On the Luxembourg side, the **Nosbaum Reding** gallery, halfway between a Project room and an art gallery, brings together artists in light of the contemporary market. Also specialised in contemporary art, the **Zidoun-Bossuyt Gallery** focuses on African-American and emerging African artists. Finally, to be discovered in June at BRAFA, an Austrian gallery: **Florian Kolhammer**. Located in the heart of Vienna, it specialises in Jugendstil, art deco, design and furniture (Josef Frank).

## The complete list of participants at BRAFA 2022

**A** | Galerie AB-BA (FR), W. Apolloni srl / Laocoon Gallery Ltd (UK|IT), d'Arschot & Cie (BE), Art et Patrimoine - Laurence Lenne (BE), Artimo Fine Arts (BE), Galerie Ary Jan (FR), AV Modern & Contemporary (CH)

**B** | Bailly Gallery (CH), Helene Bailly Gallery (FR), Baronian (BE), Barbara Bassi (IT), Galerie Berès (FR), Galerie Berger (FR), Dr. Lennart Booij Fine Art and Rare Items (NL), Boon Gallery (BE), Galerie Alexis Bordes (FR), Bernard Bouisset (FR), Galerie Boulakia (UK), Brame & Lorenceau (FR), Brun Fine Art (IT)

**C** | Cabinet of Curiosities - Honourable Silver Objects (BE), Giammarco Cappuzzo Fine Art (UK), Cavnagnis Lacerenza Fine Art (IT), Galerie Jean-François Cazeau (FR), Galerie Cento Anni (BE), The Belgian Antiquarian Booksellers Association (CLAM-BBA) (BE), Chiale Fine Art (IT|FR), didier Claes (BE), Collectors Gallery (BE), Cortesi Gallery (IT), Costermans & Pelgrims de Bigard (BE)

**D** | Dalton Somaré (IT), De Jonckheere (CH), Galerie Oscar De Vos (BE), De Wit Fine Tapestries (BE), Dei Bardi Art (BE), Thomas Deprez Fine Arts (BE), Gallery Desmet (BE), DIE GALERIE (DE), Atelier Eugène Dodeigne by Francis Maere Fine Arts (BE), Douwes Fine Art (NL), Galerie Dutko (FR)

**E** | Galerie Eberwein (FR|DE), Xavier Eeckhout (FR), Epoque Fine Jewels (BE)

**F** | Finch & Co (UK), A&R Fleury (FR), Galerie La Forest Divonne (FR|BE)

**G** | Galerie des Modernes (FR), Gildens' Art Gallery (UK), Galerie Grand-Rue Marie-Laure Rondeau (CH)

**H** | Galerie Hioco (FR), Huberty & Breyne (FR|BE), Galerie Hurtebize (FR)

**I** | Igra Lignum Antiquités (CH)

**J** | Galerie Jamar (BE), rodolphe janssen (BE), Francis Janssens van der Maelen (BE)

**K** | Galerie Kevorkian (FR), Harold t'Kint de Roodenbeke (BE), Florian Kolhammer (AT), Galerie Kraemer & Ars Belga (FR|BE)

**L** | Alexis Lartigue Fine Art (FR), Galerie Latham (CH), Galerie Bertrand de Lavergne (FR), Lemaire (BE)

**M** | Francis Maere Fine Arts (BE), Kálmán Makláry Fine Arts (HU), MARUANI MERCIER (BE), Galerie Mathivet (FR), MDZ Art Gallery (BE), Meessen De Clercq (BE), Montagut Gallery (SP), Galerie Montanari (FR), Jan Muller Antiques (BE), Klaas Muller (BE)

**N** | Nosbaum Reding (LU|BE)

**O** | Opera Gallery (CH)

**P** | Galeria Jordi Pascual (SP), La Patinoire Royale / Galerie Valérie Bach (BE), Galerie Alexis Pentcheff (FR), Benjamin Proust (UK), Galerie Günter Puhze GmbH (DE)

**Q** | QG Gallery (BE)

**R** | Maison Rapin (FR), Repetto Gallery (UK), Robertaebasta (UK), Rosenberg & Co. (USA), Rueb Modern & Contemporary Art (NL)

**S** | Galerie Schifferli (CH), Serge Schoffel - Art Premier (BE), Herwig Simons Fine Arts (BE), Stern Pissarro Gallery (UK), Simon Studer Art SA (CH), Studio 2000 Art Gallery (NL)

**T** | Galerie Taménaga (FR|JPN), Theunissen & de Ghellinck (BE), M.F. Toninelli Art Moderne (MC), Galerie Patrice Trigano (FR)

**U** | Univers du Bronze (FR)

**V** | Samuel Vanhoegaerden Gallery (BE), Maurice Verbaet Gallery (BE), Axel Vervoordt (BE), Galerie Dina Vierny (FR), Galerie Florence de Voldère (FR), Librairie Jean-Claude Vrain (FR), N. Vrouyr (BE)

**W** | Floris van Wanroij Fine Art (NL), Victor Werner (BE), Whitford Fine Art (UK), Willow Gallery (UK)

**Z** | Zidoun-Bossuyt (L|UAE)

## Special stories behind remarkable works

**10,000 to 15,000 works**, ranging from archaeology to contemporary art and design, will be offered to collectors. Some of them have a particular history, be it their provenance, a connection to another artist or an original anecdote.

In the summer of 1906, Georges Braque and Emile-Othon Friesz decided to go on holiday to Belgium. It was during this trip that the expressive principles characteristic of Fauvism began to be expressed in their work. They stayed in Antwerp on the banks of the Scheldt, at the entrance of the port, and focused exclusively on maritime views, directing their artistic research towards the emancipation of colour. Filled with bright light, this painting is characterised by free gestures and an explosion of pure colours. Emile-Othon Friesz offers a unique view of the port of Antwerp observed from the terrace of the old casino “Le Kursaal.”



Emile-Othon Friesz (1879-1949), Le port d'Anvers, 1906 @Bailly Gallery

For more stories about the remarkable works of art, please click here: [Press Releases](#) | [Brafa Art Fair](#)



## Arne Quinze

The guest of honour at this 67th edition of BRAFA is the Belgian artist Arne Quinze. As a conceptual artist, his work addresses the place of nature in cities. The shapes and colours he chooses are infinite and advocate a search for pluralism. Literally defying monocultures in his garden, a source of inspiration for his creativity, the artist fits in seamlessly with one of the main characteristics of the fair: diversity. At BRAFA 2022, in addition to having designed the carpet, he will be exhibiting paintings, sculptures and drawings.



© Dave Bruel

*“His entire art is inspired by the beauties of nature, and flowers in particular, which he spends hours cultivating and studying in his wild garden that he has skilfully landscaped around his home. Through his numerous projects and installations in cities as varied as Paris, Shanghai, Beirut, Washington DC, Mumbai, São Paulo, Dubai and Cairo, he tries to reintroduce nature in urban spaces. He prompts us to question our environment, our place in it, to marvel, to reconnect with our roots. He will be present at BRAFA with paintings, drawings, and sculptures, without forgetting the design of the carpet for this 67th edition. His expressive and colourful creations will undoubtedly instil a joyful and positive atmosphere at BRAFA, which will be particularly suited to this renewal edition,”* explained Harold t’Kint de Roodenbeke, the Chairman of BRAFA.

## **BRAFA Art Talks 2022: an array of conferences for art lovers**

From Saturday June 18<sup>th</sup> to Saturday June 25<sup>th</sup> at 4pm, with the exception of Monday June 20<sup>th</sup>, the BRAFA will offer a series of lectures, given by art and museum curators, art market experts and the guest of honour, Arne Quinze. They will take place at the stand of the Fondation Roi Baudouin (#115) where the speakers will share their knowledge in exciting and varied fields. The BRAFA Art Talks, which reflect the eclecticism of the Fair, are a great opportunity to discover art world eras and personalities.



Dr. Micha Leeflang, curator, Catharijneconvent Museum in Utrecht

## Programme for the BRAFA Art Talks 2022, at 4pm at the stand of the Fondation Roi Baudouin (n°115)

○ **Saturday 18/06/2022 (by invitation) - FROM ANTWERP TO AMSTERDAM, SIXTEENTH- AND SEVENTEENTH-CENTURY PAINTING**

By Dr Micha Leeflang, Curator, Catharijneconvent Museum in Utrecht. In partnership with CODART: [From Antwerp to Amsterdam, sixteenth- and seventeenth-century painting \(brafa.art\)](https://brafa.art)

○ **Sunday 19/06/2022 - ART TALK WITH ARNE QUINZE, GUEST OF HONOUR AT BRAFA 2022**

By the artist Arne Quinze. With the artist Koen van den Broek and Xavier Roland, Director of the Musée des Beaux-Arts de Mons: [Talk with Arne Quinze, Guest of Honour BRAFA 2022](https://brafa.art)

○ **Tuesday 21/06/2022 - TWO HUNDRED YEARS OF EGYPTOLOGY (1822-2022). A RETROSPECTIVE OF THE BELGIAN CONTRIBUTION TO THE STUDY OF ANCIENT EGYPTIAN CULTURE**

By Dr. Luc Limme, Director of the Queen Elisabeth Egyptological Society: [200 years of Egyptology \(1822-2022\). A retrospective of the Belgian contribution... \(brafa.art\)](https://brafa.art)

○ **Wednesday 22/06/2022 - HOW TO COLLECT CONTEMPORARY ART?**

Panel discussion chaired by Hubert d'Ursel (Benelux Director, The Fine Art Group). With the participation of Rodolphe Janssen (owner of the Rodolphe Janssen Gallery), Morgan Long (Managing Director, The Fine Art Group, London), Benedicte Goesaert (Artistic Liaison Officer, Curator, Philippe Van Snick Estate) and Frédéric de Goldschmidt (collector, founder of Cloud Seven): [How to collect Contemporary Art? \(brafa.art\)](https://brafa.art)

○ **Thursday 23/06/2022 - WOMEN COLLECTORS OF THE FAMILY ROTHSCHILD. EXCEPTIONAL PATRONS AND DONORS**

By Pauline Prévost-Marcilhacy (PhD in art history, lecturer at the University of Lille and specialist in the collections of the Rothschild family) and Fanny Moens (curator of the Musée des Beaux-Arts de la Ville de Liège, La Boverie), curators of the exhibition *Collectionneuses Rothschild. Mécènes et donatrices d'exception* created in partnership with the Louvre Museum: [Women collectors of the family Rothschild. Exceptional patrons and donors \(brafa.art\)](https://brafa.art)

○ **Friday 24/06/2022 - ROYAL MUSEUM OF FINE ARTS IN ANTWERP. A NEW PRESENTATION OF THE COLLECTION FOR A NEW MUSEUM**

By Dr. Herwig Todts, senior curator "Ensor en de modernen", Royal Museum of Fine Arts in Antwerp: [Royal Museum of Fine Arts in Antwerp. A new presentation of the collection... \(brafa.art\)](https://brafa.art)

○ **Saturday 25/06/2022 - THE LOAN OF ARTWORKS: THE CORNERSTONE OF CULTURAL EXCHANGE**

Panel discussion with specialists from the art market chaired by Corinne Boulangier (Corporate Innovation Manager at RTBF). With the participation of Nicolas Lemmens (Director, Nicolas Lemmens Studio), Edward Mitterrand (Art Advisor, Cramer Mitterrand Art Advisory), Jérôme Merz (General Manager, Art Shippers), Michel Draguet (Director, Musées royaux des Beaux-Arts de Belgique) and Eric Hemeleers (Chief Executive Officer at Eeckman Art & Insurance). In partnership with Eeckman Art & Insurance: [The Loan of Artworks: the cornerstone of cultural exchange \(brafa.art\)](https://brafa.art)

## Practical information

- **Venue**

Brussels Expo in Heysel (Palaces 3 and 4)  
Place de Belgique 1

BE-1020 Brussels

[www.brussels-expo.com](http://www.brussels-expo.com)

The infrastructure of the exhibition hall is a legacy of the 1935 and 1958 Universal Exhibitions in Brussels. Its landmark, the Atomium, is the symbol of Exhibition 58.

Exhibition area: 15,000 m<sup>2</sup>.

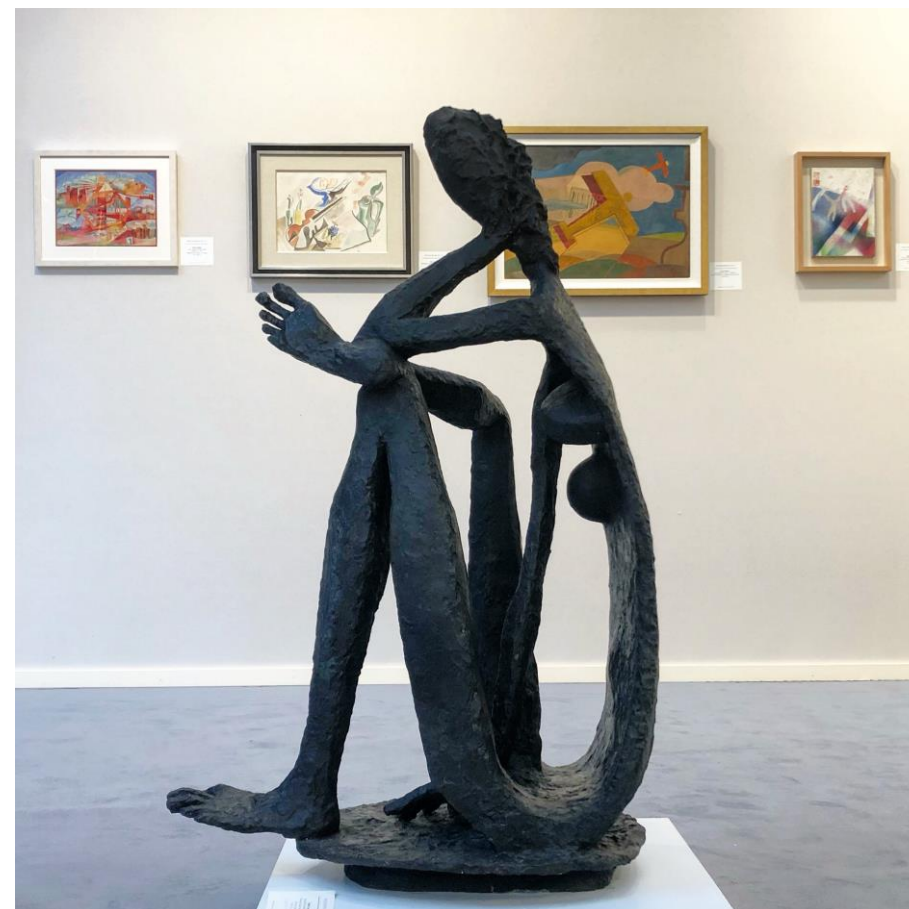
- **Opening dates and hours**

From Sunday June 19<sup>th</sup> to Sunday June 26<sup>th</sup> 2022 from 11am to 7pm

Late opening on Thursday June 23<sup>rd</sup> 2022 until 10pm

- **Entrance fee**

Individual: 25 € | < 26 years: 10 € | < 16 years: free



Rosenberg & Co, BRAFA 2020 © Rosenberg & Co

## Contacts

- **Organisation**

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- **Belgian press contact & international coordination**

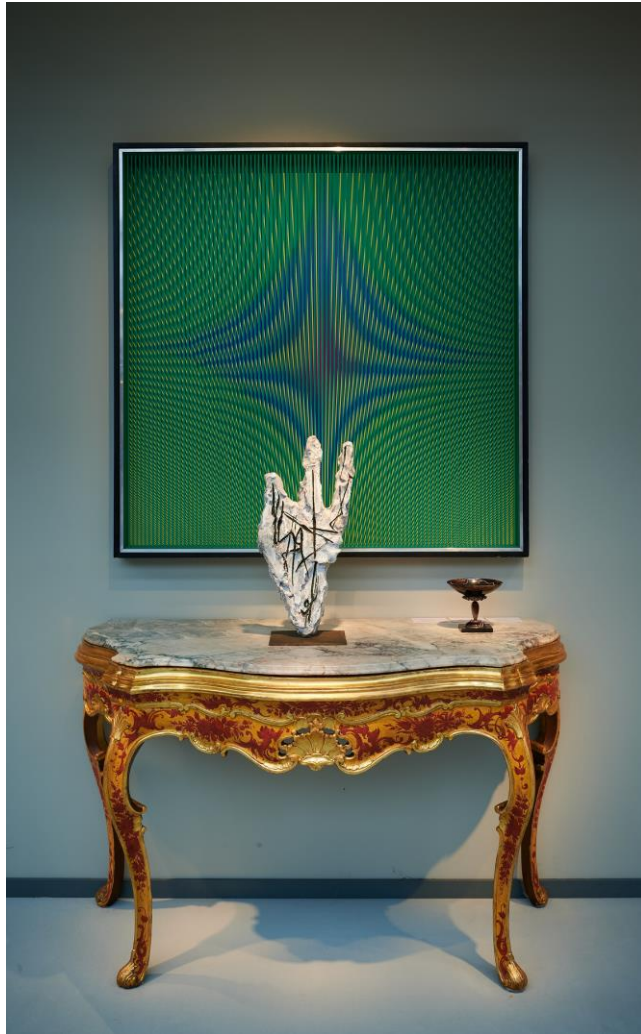
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