

BOON GALLERY

20TH CENTURY INTERNATIONAL ARTWORKS



The Boon Gallery, founded in 1985, specialises in 20th century masterpieces. Established in Knokke-Le Zoute since 2014, it has become one of the leading art galleries in Europe, developing its international reputation at art fairs in Amsterdam, Brussels, Hong Kong, London, Monaco, Moscow and Paris. It offers an array of high-quality artworks that range from Impressionist to Contemporary Art. In 2019, the gallery organised the exhibition 'Pablo Picasso', and in 2017, 'Homage to Magritte', which marked the fifty year anniversary of the artist's death. The director, Christophe Boon, is currently vice-chairman of BRAFA, as well as vice-chairman of ROCAD.

Founded : 1985 by Jos, Dominique & Christophe Boon

Specialisations :

Impressionist, Modern & Contemporary Art

Associations :

C.B.E.O.A Chambre Belge des Experts en Oeuvres d'Art , S.N.A. Syndicat National des Antiquaires de France, C.I.N.O.A. Confédération Internationale des Négociants en Oeuvres d'Art, ROCAD (Royal Chamber of Art dealers)

BOON GALLERY

Kustlaan 197, B-8300 Knokke, Belgium

Tel: +32 (0)475 45 49 63 / Tel: +32 (0)476 83 80 14

www.boongallery.com – boongallery@hotmail.com

BRAFA 2025 – BOOTH 26

HIGHLIGHTS



Fernando BOTERO (1960 - 1988)

"Seated Woman"

Colombian School

Signed on base

Executed in 2011

Numbered n° 1/6

Bronze with black patina

77 x 50 x 56 cm / 30.3 x 19.7 x 22 in

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Lynn CHADWICK (1914 - 2003)

"First Girl sitting on a Bench"

British School
Signed on base
Conceived in 1988
Cast in 1989
Numbered n° 3/9
Bronze

99 x 115 x 78 cm / 39 x 45.3 x 30.7 in

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Jean DUBUFFET (1901 - 1985)

"Zône Habitée"

French School
Monogram lower right
Dated 1980
Acrylic on canvas
100 x 81 cm / 39.4 x 32 in

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Jean-Michel FOLON (1934 - 2005)

"Walking"

Belgian School

Signed on base

Conceived in 2003

Numbered n° 6/8

Bronze with green patina

209 x 103 x 79 cm / 82.3 x 40.5 x 31.1 in

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Antony GORMLEY (1950)

"Before Two"

British School

Signed

Cast in 2004

Numbered n° 3/5

Cast iron

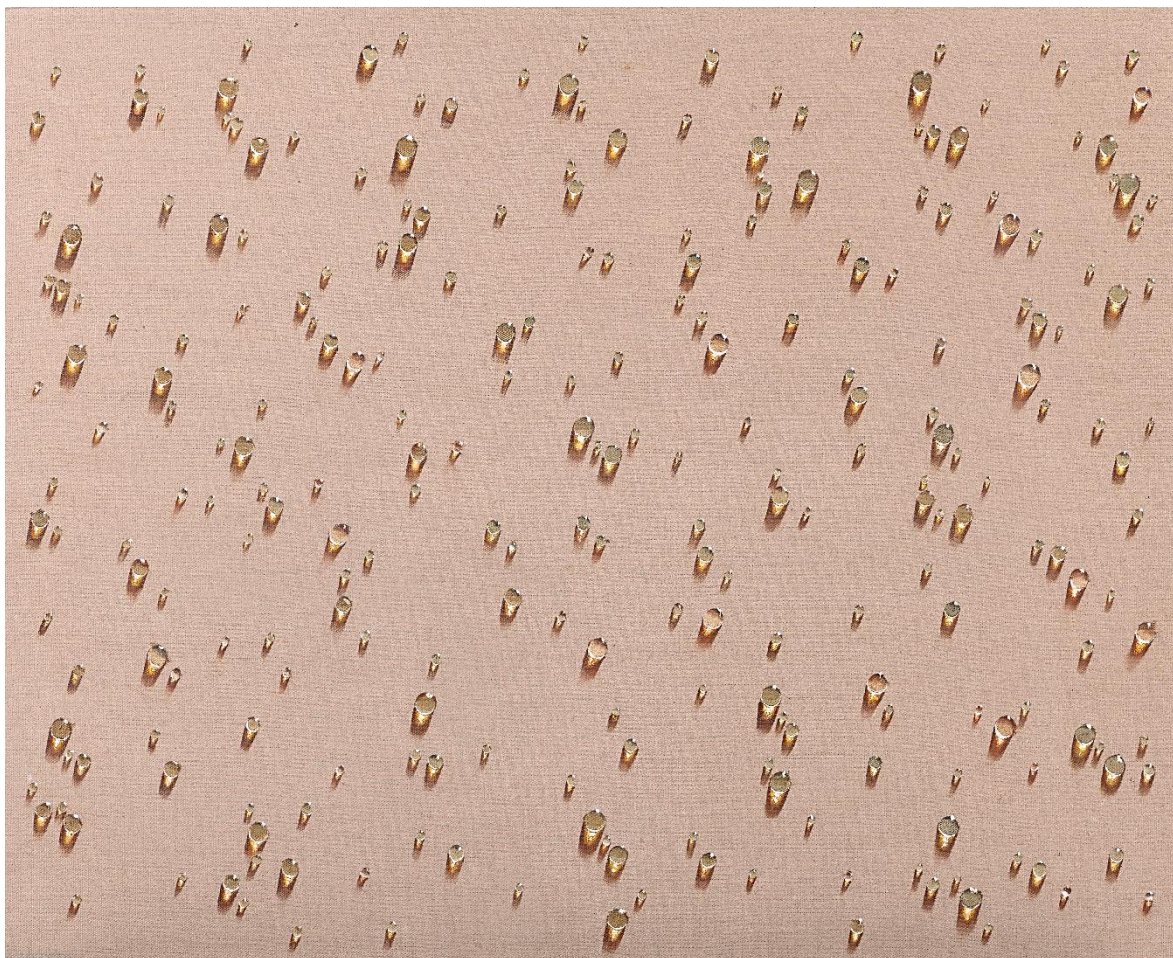
181 x 111 x 45 cm / 71.2 x 43.7 x 17.7 in

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KIM Tschang Yeul (1929 - 2021)

"Water Drops"

Korean School

Signed on side

Dated 1982

Oil on canvas

90 x 116 cm / 35.4 x 45.7 in

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Joan MIRÓ (1893 – 1983)

"Composition"

Spanish School
Signed lower left

Dated 1967

Mixed media on paper
45 x 33 cm / 17.7 x 13 in

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Pablo PICASSO (1881 - 1973)

"Le peintre et son modèle"

Spanish School
Signed lower right
Dated 1963
Oil on canvas
65 x 100 cm / 25.6 x 39.4 in

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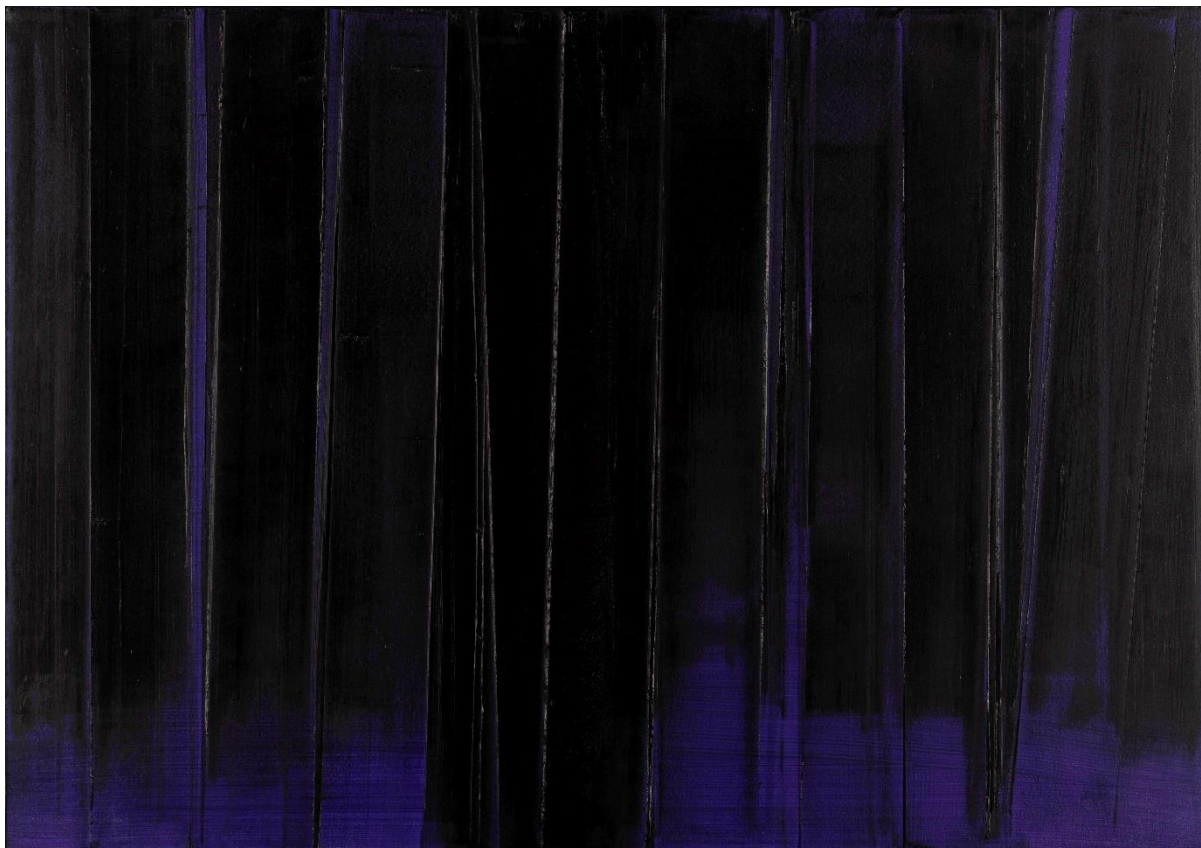
Jean-Paul RIOPELLE (1923 – 2002)

"Abstract Composition"

Canadian School
Signed lower right
Dated 1957
Oil on canvas
73 x 60 cm / 28.7 x 23.6 in

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Pierre SOULAGES (1919 – 2022)

"Peinture"

French School

Signed on reverse

Dated 1991

Oil on canvas

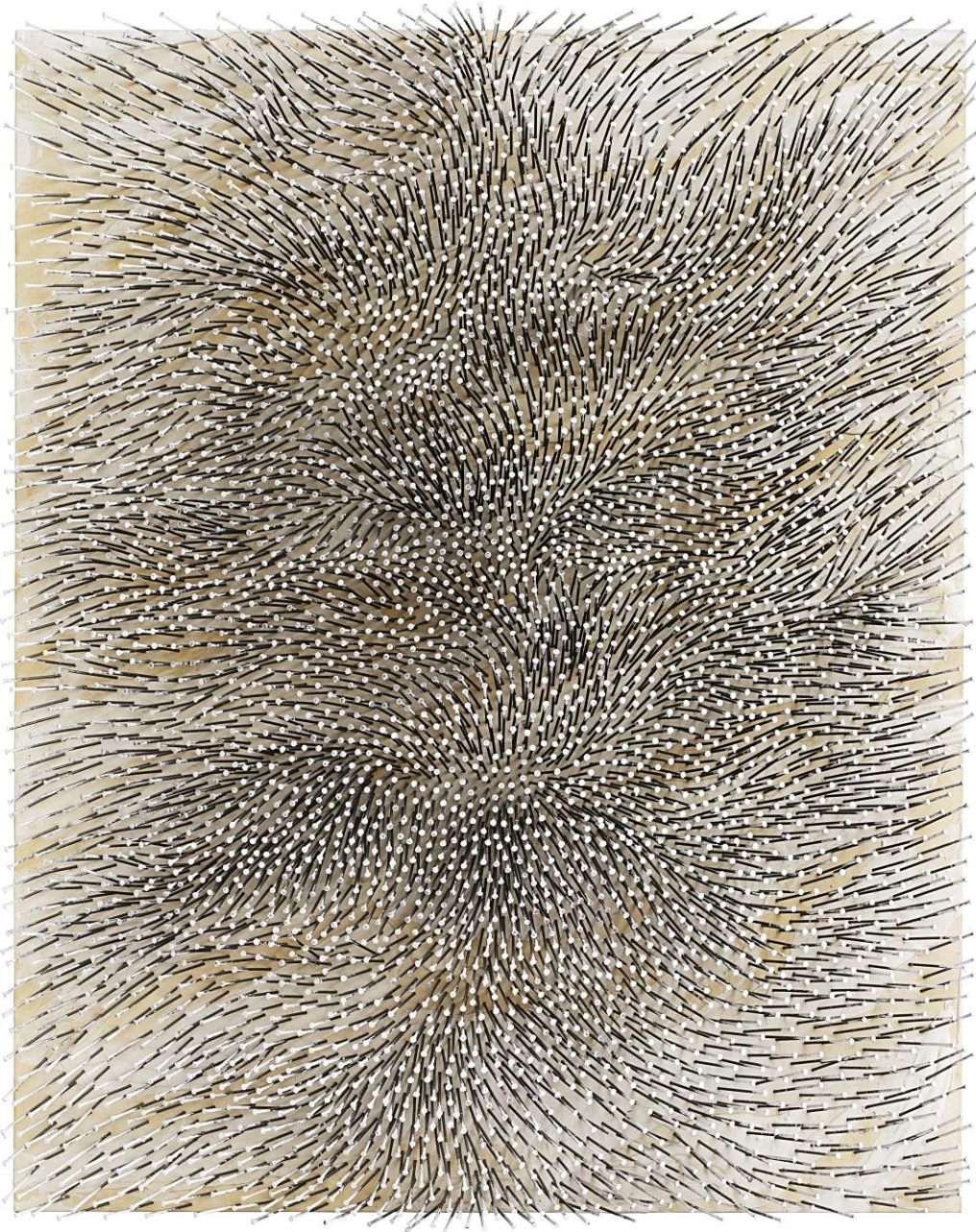
92 x 130 cm / 36.2 x 51.2 in

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Günther UECKER (1930)

"Wind"

German School

Signed on reverse

Dated 2005

Nails and oil on canvas on panel

200 x 160 cm / 78.8 x 63 in

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