



## "Tribute to Jean-Pierre Ghysels"

### BRAFA 2025

Dear friends,

On the occasion of this very special event, the BRAFA Show, we will be paying tribute to the great Belgian sculptor Jean-Pierre Ghysels, who passed away this summer, on July 23, 2024.

We have had the honor of representing him in our parisian gallery for almost two years.

Colette Ghysels, his wife, will be visiting our stand to share with you her intimate knowledge and vision of the artist's work.

Thank you Jean-Pierre!



Jean-Pierre Ghysels in his workshop

"Sculpting is the most complete thing I do. It brings joy to my hands, my head, my heart and my body. It's a craftsman's job, and it balances a man."

Jean-Pierre Ghysels

## Jean Pierre Ghysels (1932 – 2024)

Born in Uccle in 1932, Jean Pierre Ghysels is one of the great sculptors of Belgian lyrical abstraction, whose works have left their mark on the contemporary artistic landscape.

A pupil of the famous sculptor Ossip Zadkine, Jean-Pierre Ghysels developed a unique artistic language, characterized by harmonious volumes and sensual, contrasting materials in an expressive abstraction.

He has taken part in prestigious international exhibitions. The Montreal World's Fair, the International Exhibition of Contemporary Sculpture at the Rodin Museum in Paris and, above all, the magnificent retrospective at the Royal Museums of Fine Arts of Belgium have all contributed to his international renown in the art world.

In Belgium, Jean-Pierre Ghysels' sculptures can be found in numerous public collections, including the Musée d'Art Moderne in Brussels, the Middelheim open-air sculpture museum in Antwerp, the University of Louvain-la-Neuve museum, as well as the Cité administrative, the Tour du Midi, the Institut Royal du Patrimoine Artistique (I.R.P.A), the Office national du Ducroire and the "Botanique" metro station in Brussels.

State and French Community collections own several of his works, as do companies and banks such as: Banque Nationale de Belgique, B.N.P., Banque Degroof, I.N.G. (formerly Banque Bruxelles-Lambert), Continental Bank, Deutsche Bank, Morgan Guaranty Trust, Dexia Bank, as well as ExxonMobil, Brussels International Trade Mart, Groupe Josi and the Cultural Service of the Chinese Embassy in Brussels.

In the United States, Jean-Pierre Ghysels created Upward Ritual, a 15-metre-high copper totem pole for the Hyatt Corporation in Chicago, in 1971, and a work for the Robert Orton Sculpture Garden in La Jolla, California.

Many of his sculptures can be found in private collections in Copenhagen, Lausanne, Lisbon, Moscow, New York and Johannesburg.

Jean-Pierre Ghysels is no more, but his works remain, as a vibrant testimony to his creative genius.

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"A gesture that becomes a caress. Softening the hardness of the material, revealing its nobility, its truth, taking it out of anonymity, making it become itself while making itself."

Jean-Pierre Ghysels

**Selected works by Jean-Pierre Ghysels (1932 - 2024) for BRAFA 2025**



*Citadelle, 1973*

Patinated bronze on Black de Mazy marble base

Signed "GHYSELS"

23 x 24 x 20 cm



*Bouclier, 1970*

Polished bronze on Black de Mazy marble base

Signed "JP. GHYSELS"

24 x 20 x 14 cm



*Antioche*, 1987  
Patinated bronze on Black de Mazy marble base  
Signed "GHYSELS"  
16 x 21 x 8,5 cm



*Incantation*, 1971  
Bronze on Black Mazy marble base  
Signed "JP. GHYSELS"  
26,5 x 12 x 12 cm



G A L E R I E A B

**STAND n°73**

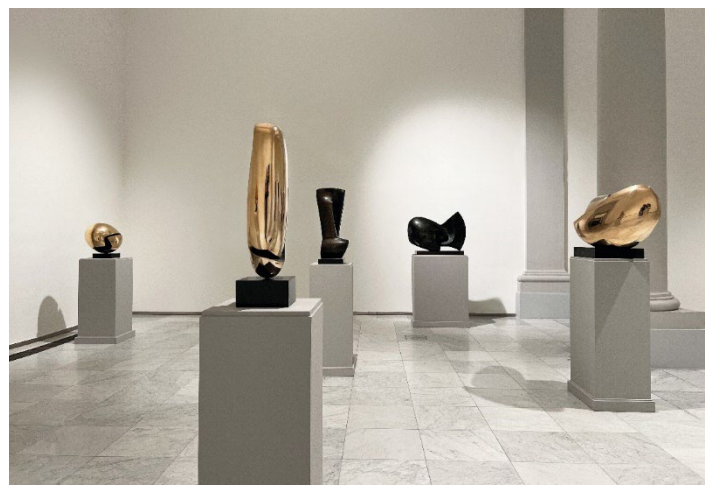
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**Jean-Pierre Ghysels at the Royal Museums of Fine Arts of Belgium**