

SAVE THE DATE | BRUSSELS EXPO | 26 JAN – 2 FEB 2025

70th edition BRAFA ART FAIR

GUEST OF HONOUR: JOANA VASCONCELOS

DELEN
PRIVATE BANK

MEARINI FINE ART - SPECIAL HIGHLIGHT Booth 75

To celebrate the 70th edition of BRAFA, the Mearini Fine art Gallery will present an exhibition of marble and wooden sculptures from Haute époque to Renaissance.



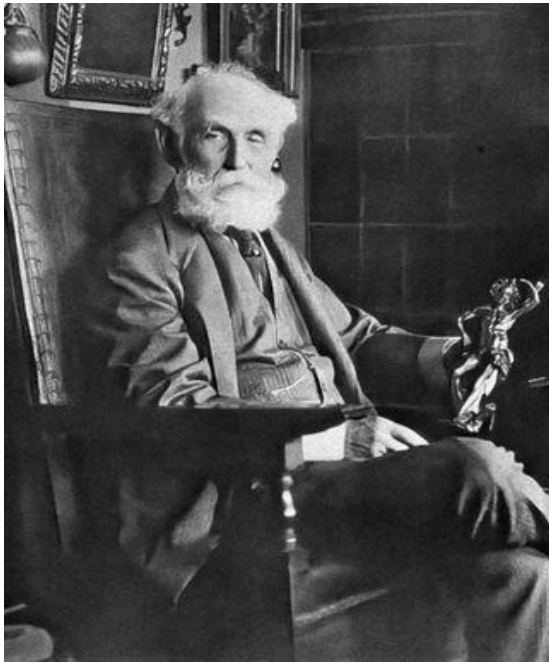
Among these sculptures there is an exceptional one. It's a standing figure of Saint (Orsola?), dated circa 1350, polychromed and gilded softwood with decoration in 'Pastiglia' from the Lake of Costance region. It comes from one of the most important European collection of the beginning of the XX Century, The Albert Figdor Collection.

Albert Figdor (Wien 1843-1927) is considered one of the last private art collectors of ancient art. At the beginning of the 20th century, Albert Figdor's art collection was considered the largest private collection in Europe. It included paintings, miniatures, sculptures, ivory carvings, tapestries, clocks, gold and silversmith's work from altars to jewelry as well as relics and around 300 pieces of furniture of all kinds.

As Figdor had a particular fondness for objects of domestic and craft use, chandeliers, stoves, metal vessels, tiles, faience, stoneware, glassware, games, toys, medals, textiles, tools and many other groups of objects were added, demonstrating the broad spectrum of their respective genres.

The actual size of the encyclopedic collection seems never to have been determined in terms of numbers; it was estimated at 5,000 to 6,000 artifacts. Many of these can now be found in important museums and private collections around the world.

This legendary collection is published in five volumes. This sculpture is published in the 4th volume of the collection.



Standing figure of a Saint with a diadem (Saint Orsola?), circa 1350
Polychromed and gilded softwood with decoration in 'pastiglia'
Bodensee (Lake Constance region) - Oberschwaben (Upper Swabia)
Provenance: Wien, Albert Figdor collection
Literature: T. Demler, in Die Sammlung Dr. Albert Figdor, Wien Erster Teil, auction catalogue
(Berlin Hotel Esplanade, 1930, September 29-30) Edited by O. Von Falke, 5 vols, Paul
Cassirer, Berlin - Artaria & Co, Glucksekig GMBH, Wien, 1930, IV, n° 156

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