

# STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964

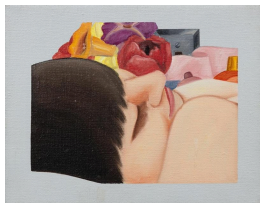
## BRAFA ART FAIR

### ARTWORK HIGHLIGHTS – BRAFA 2025 STERN PISSARRO GALLERY

#### Stand 19

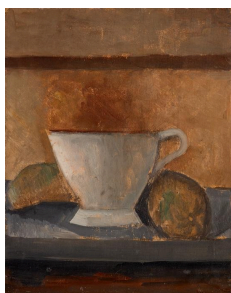
##### Introduction:

Established in 1964, the gallery specialises in Impressionist, modern and contemporary art as well as Camille Pissarro and his descendants. The family business offers well-known internationally established artists that can be found in important museums worldwide. Over the past 50 years, we have been in a unique position to assist clients in building their own private art collections.



#### **Tom Wesselmann, *Study for Bedroom Painting #31***

Stern Pissarro Gallery is thrilled to present an intimate oil painting by the celebrated American Pop artist Tom Wesselmann. Part of his iconic *Bedroom Paintings* series, this 1972 work is highly collectible. With the Fondation Louis Vuitton in Paris currently showcasing a solo exhibition of Wesselmann's oeuvre, the inclusion of a piece of this calibre at BRAFA feels especially timely. This is an exceptional opportunity for collectors to acquire a work by one of the defining artists of the Pop Art movement.

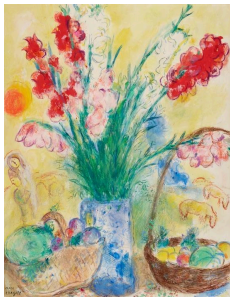


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## **Pablo Picasso, *Tasse et bananes***

A highlight of Stern Pissarro Gallery's stand is this refined, museum-quality still life from a pivotal moment in Picasso's career. With exceptional provenance, this rare work has remained in prominent private collections for decades. Painted in 1908, just a year after *Les Femmes d'Alger*, the landmark of Cubism, this piece exemplifies Picasso's sophisticated exploration of perspective and spatial relationships. Many similar pre-Cubist works were acquired by Gertrude Stein and found their way into museums, with a comparable piece housed in the prestigious Thyssen-Bornemisza National Museum in Madrid. With works like this seldom appearing on the market, its debut at BRAFA presents an especially exciting opportunity for collectors.



## **Marc Chagall, *Les Glaïeuls***

Each year, Stern Pissarro Gallery brings a vibrant selection of Marc Chagall's work, and for 2025, a standout piece is *Les Glaïeuls*. With its Fauvist colours, a hallmark of some of his most celebrated works, *Les Glaïeuls* overflows with warmth and symbolism. Centred on a lush bouquet, this joyful painting celebrates love and embodies the timeless qualities that make Chagall's art highly sought after by collectors.



## **Henri Martin, *Venise, palais et gondoliers sur le Grand Canal***

A standout Post-Impressionist work on Stern Pissarro Gallery's stand is this fantastic, museum-quality painting of the Grand Canal by Henri Martin. Martin's Venice paintings are considered amongst his most collectible, with the city being pivotal in shaping his distinctive Pointillist technique. Venice's distinctive atmosphere has served as a source of inspiration for generations of artists, and Martin builds off this legacy in his work. This large-scale and

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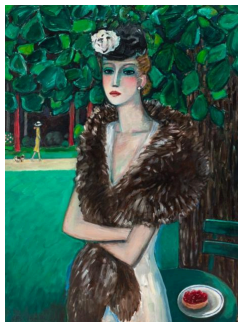
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resplendent landscape expertly captures the morning sunlight coming over the Grand Canal, illuminating the vibrant colours of the historic palazzos.



**Paul Delvaux, *Les Captives***

Renowned as one of BRAFA's most celebrated artists, Paul Delvaux is proudly featured on Stern Pissarro Gallery's stand in this elegant work on paper. The intricate, multi-figure piece captures the Belgian artist's fascination with antiquity, surrealism, and form. Stern Pissarro tries to bring something by Delvaux every year to BRAFA and this fantastic work on paper presents a more affordable option for Surrealist collectors.



**Jean-Pierre Cassigneul, *La Tarte aux Fraises***

After a successful solo exhibition by Jean-Pierre Cassigneul at their London gallery, Stern Pissarro is thrilled to present this exceptional oil painting by the celebrated French artist. It is unusual to find paintings as large as this by Cassigneul and this striking piece, showcases his signature style, embodying the qualities collectors admire in his work. The composition centres on an elegant figure, brought to life with vibrant greens, making it a top example of Cassigneul's painting.