

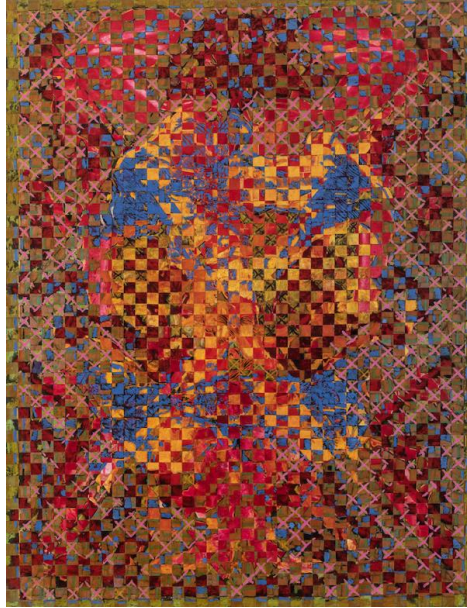
TEMPLON

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PRESS RELEASE

November 19, 2024

**FRANÇOIS ROUAN
SOLO EXHIBITION
BRAFA 2025
STAND 27**



Os.suaire Lilas, 1999-2003, Wax painting on braided canvases, 63 × 49 in

For the next edition of BRAFA, Templon is devoting a solo exhibition to François Rouan (stand #27)

A key figure on the French contemporary art scene, Rouan has been associated with the Supports/Surfaces movement from the outset, without ever being affiliated to it. He then developed a singular trajectory. Gradually, he added to his painting with in-depth research into collages, culminating in his first braided works in 1965. In the 1980s, he extended this practice by exploring new mediums, photographic and filmic. Rouan has helped to deconstruct the traditional structure of the painting. Nowadays, he is considered a pioneer in exploring new avenues in the field of contemporary painting in France.

Born in Montpellier, France, in 1943, François Rouan moved to Paris in 1961 to study at the École Nationale Supérieure des Beaux-arts. He was artist-in-residence at Villa Medici from 1971-1973 and in 1985 was appointed Commandeur des Arts et des Lettres, the highest distinction of the French order of merit. His work has featured in a variety of solo exhibitions and retrospectives, including at the Centre Pompidou in Paris in 1975, 1983 and 1994; Musée d'Art Moderne in Villeneuve-d'Ascq in 1995; Les Abattoirs in Toulouse in 2006, and Musée Fabre in Montpellier in 2017. His art has been exhibited worldwide at museums such as the Städtische Kunsthalle in Düsseldorf (1979), Sezon Museum of Art, Tokyo (1997) and Central Academy of Fine Arts in Beijing (2000). It was also included in the "Lacan, the Exhibition" group show at Centre Pompidou-Metz from January to May 2024. In June 2024 a travelling exhibition showcased his work creating stained-glass windows for the Royal Fontevraud Abbey. In June 2025, the Lyon Musée des Beaux-Arts will be paying tribute to his work with a retrospective exhibition. His art features in numerous prestigious collections including at the Musée National d'Art Moderne – Centre Georges Pompidou, Paris, France,

Fondation Cartier pour l'Art Contemporain, Paris, France, Metropolitan Museum of Art, New York, USA, and MoMA, New York, USA..

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