

NEW RESEARCH ON ART AND ITS HISTORY

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THE
BURLINGTON
MAGAZINE

Monet and London

Lorenzo d'Alessandro da San Severino | Raphael drawings | Stefano Tofanelli | Vieira Lusitano
Asian bronzes at the Rijksmuseum | Elizabethan goldsmiths | Cleveland House | James Ensor | Gothic Modern





Two Capucin monkeys, by Christophe Huet (1700–59). 1737. Oil on canvas, 45.4 by 56.4 cm. **COSTERMANS, BRUSSELS**



Fox and hare on floral ground. Sothorn Netherlands, possibly Saint-Trond. 2nd quarter 16th century. Wool and silk, 103 by 236 cm. **DE WIT FINE TAPESTRIES, MECHELEN**

Monumental bed in Egyptomania style. by Louis Malard. 19th century. Walnut with polychromy, 271 by 232 by 260 cm. **GALERIE MARC MAISON, PARIS**



CELEBRATING SEVENTY YEARS of the fair, BRAFA 2025 brings together approximately 130 galleries to showcase a wide and eclectic range of unique works of art and antiques of the highest quality. To mark this milestone, BRAFA has invited the contemporary artist Joana Vasconcelos (b.1971) as their guest of honour. Hailing from Portugal, Vasconcelos is known for her monumental sculptures and immersive installations. Her work explores such themes as the female condition, consumerism and collective identity, and two large installations by the artist will feature at EXPO for the duration of the fair.

2025 marks the centenary of Art Deco, 100 years since the International Exhibition of Modern Decorative and Industrial Arts, held in Paris. BRAFA honours the movement's influence on Belgian design and the visual arts, with a number of exhibitors bringing important works from the period.

This is the first edition of BRAFA under the chairmanship of Klaas Muller, who has expressed interest that the fair 'place a little more emphasis on ancient and classical art, Asian and ethnic art, [and] archaeology'. While the offering at BRAFA has been increasingly diverse in this respect for several years, there will still be many exquisite examples of old-master painting, Modern art, sculpture and the decorative arts at the 2025 event. This year BRAFA also inaugurates a partnership with the Royal Institute for Cultural Heritage, Brussels (KIK-IRPA). KIK-IRPA will present their recent conservation and restoration work and holds interactive workshops at their dedicated stand in the fair. The BRAFA Art Talks, a series of lectures by curators, experts and other key figures, as well as public tours in English, French and Dutch, will take place daily.



Girl, by André Lhote (1885–1962). 1909–10. Oil on paper laid down on board, 48.8 by 31.8 cm. **DR NÖTH KUNSTHANDEL + GALERIE, ANSBACH**



Salver. Portugal, late 16th century. Silver, diameter 33 cm.
J. BAPTISTA, LISBON



Denial of St Peter, by Bartolomeo Manfredi (1582–1622). c.1618–20.
Oil on canvas, 125 by 183 cm.

GIAMMARCO CAPPUZZO FINE ART, LONDON



A woman and her son as Venus and Cupid, by Jacob van Loo (1614–70). c.1670.
Oil on canvas, 87.5 by 77.5 cm.
GALERIE LOWET DE WOTRENGE, ANTWERP



'Cluny' and 'Senlis' vases, by René Lalique (1860–1945). c.1925.
Moulded glass with bronze handles, height each 26 cm.

GALERIE BG ARTS, SAINT-OUEN SUR SEINE



Pair of staggering and pacing horses, attributed to Francesco Fanelli (1577–1653). 1625–50. Bronze, black lacquer patina, height 15 cm. and 16.5 cm.
GALERIE DESMET, BRUSSELS



Dancer in the café, by Jean Metzinger (1883–1956). 1912. Ink and watercolour on paper, 45 by 37 cm.
GALERIE MARC JEAN-FRANÇOIS CAZEAU, PARIS